

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ut tibi dulces

Motet

MH 47

S (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



47 Ut tibi dulces

Allegretto

S

org

p Solo

f

p

6

6 - 6 - 2 - 6 - 6

6

f

6 6 6 6 6 7 7 6 7

11

6

7 6

16

p

f

5 6 5 6 5 6 5 6 5 - 5' 6 6 7 7

3 4 3 4 3 4 3 4 5 2 3 - 4 3 3

21

p Solo

tr

Ut ti - bi dul - ces, dul - ces fu - e - runt la - pi - des,

pp

6 6 6 6 7 7

26

ut ti - bi dul - ces, ut ti - bi dul - ces fu - e - runt

p

6 6 6 # 6

30

la - pi-des pal-ma glo-ri-ae te - stes, ti - bi fu-e-runt la - pides, la - pi-

f *p*

3 7 2 4 7 # 6 4 5 # 6 5

34

des, la -

6 6

38

7 6 7 #

42

pi - des, fu - e - runt la - pides, ut

6 9 8 - 6 5 9 8 7 6 7 6 4 5 #

47

dul - ces ti - bi et pal - ma fu - e - runt la - pi-

7 # 6 4 7 # 6 4 7 # 6 4 6 6 4 5 #

51

des.

f 7 # 7 # 6 7 7 6 6 4 5 #

56

Ut ti - bi fu - e - runt la - pides, la - pi-des

7 # 7 # 5 *p* 6 b b6 5 #

61

ti - bi, ut ti - bi fu - e - runt la - pides, la - pi-des ti - bi,

f *p* *f* 6 b 6 5 #

66

ut pal - ma glo - ri-ae fu - e - runt et te - stes, fu - e - runt

p 6 5 7 6 5 3 *f* *p* 6

71

la -

6

75

7 4 7 6 5 6 5

79

- pides, fu - e - runt, ut ti - bi fu - e - runt la - pi -

f 7 6 5 8 7 4 7 3 6 5 6 7 2

84

des. Ut ti - bi

p *f* *p*

8/3 6 6 - 6 - 2 - 6 -

89

dul - ces, ut ti - bi dul - ces fu - e - runt, ut ti - bi dul - ces fu - e - runt et pal - ma

p *f*

6 6 6 6 6 6 6 6 6 6 5/4 3 7/5 6/4 7/5 6/4

94

te - stes fu - e - runt la - - - - pi - des,

f

7/5 6/4 7/5 6/4 6/4 5/3 6 7

98

la - - - - pi - des.

f

8/3 6/4 5/3

101

f

6 6 6 6 6 7 7/5 6/4 - 7/5

106

f

- 6 5 5 6 6 7 7 5

6/4 5/2 3 6 6/4 7/3 7 5

Alleluia

111 Allegro

S

A

T

B

org

f Solo

5 6 1 $\frac{4}{2}$

118

125

f Tutti

Al - le - lu - ia,

f Tutti

Al - le - lu - ia,

f Tutti

Al - le - lu - ia,

f Tutti

Al - le - lu - ia,

6 6 5 6 6 5

$\frac{4}{4}$ 3

Tutti

5

133

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

6 5 7 6 5 7 Solo 6 6

142

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

6 6 5 6 6 5 Tutti 6 5 7 6 5 7

151

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

6 6

160

ia, al-le-lu-ia.

ia, al-le-lu-ia.

ia, al-le-lu-ia.

ia, al-le-lu-ia.

Solo

6/5 # 6 6/5 # 6/5 # 7

168

7 7 # 6 6/4 5 # 6 6/4 5 #

176

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia

Tutti

5 6 [5] # 6 [5] # [4]7 # 7 # 7 7 6

186

ia, al-le - lu - ia, al-le-lu - ia, al-le - lu - ia.

ia, al-le - lu - ia, al-le-lu - ia, al-le - lu - ia.

ia, al-le - lu - ia, al-le-lu - ia, al-le - lu - ia.

ia, al-le - lu - ia, al-le-lu - ia, al-le - lu - ia.

6 7 6 7 Solo 5 6 4 2

Detailed description: This system contains five staves. The first four staves are vocal parts with lyrics. The fifth staff is a bass line with a complex rhythmic pattern and fingerings. The lyrics are 'ia, al-le - lu - ia, al-le-lu - ia, al-le - lu - ia.' repeated on each staff. The bass line includes a 'Solo' section and various rhythmic values and fingerings.

194

Empty vocal staves.

Empty bass line.

5 6 5 6 5 6 3 4 3 4 3 4

Detailed description: This system contains five staves. The first four staves are empty. The fifth staff is a bass line with a rhythmic pattern and fingerings. The fingerings are 5, 6, 5, 6, 5, 6, 3, 4, 3, 4, 3, 4.

202

Empty vocal staves.

Empty bass line.

5 6 6 5 ff 6 6 5 3

Detailed description: This system contains five staves. The first four staves are empty. The fifth staff is a bass line with a rhythmic pattern and fingerings. The fingerings are 5, 6, 6, 5, followed by a forte (ff) dynamic, then 6, 6, 5, 3.