

# Haydn.

# Proprium missæ.

Johann Michael

Haydn

**Ut tibi dulces**

Motet

MH 47

*S (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

*Bassi*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 47 Ut tibi dulces

Allegretto

*p* Solo *f*

5 *p* *f*

9

13 *p*

18 *f*

22 *pp*

26 *p*

30 *f* *p*

34

38

42

46

50

54

58

63

67

71

75

Musical staff 75: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 75-78: Continuous eighth-note accompaniment pattern.

79

Musical staff 79: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 79-82: Measures 79-80 have eighth-note accompaniment, measure 81 has a quarter rest, and measure 82 has eighth-note accompaniment starting with a forte (*f*) dynamic.

83

Musical staff 83: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 83-86: Measures 83-84 have eighth-note accompaniment, measure 85 has a quarter rest with a fermata above, and measure 86 has eighth-note accompaniment starting with a piano (*p*) dynamic.

87

Musical staff 87: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 87-90: Measures 87-88 have eighth-note accompaniment starting with a forte (*f*) dynamic, measure 89 has eighth-note accompaniment starting with a piano (*p*) dynamic, and measure 90 has eighth-note accompaniment.

91

Musical staff 91: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 91-94: Measures 91-92 have eighth-note accompaniment, measure 93 has a quarter rest, and measure 94 has eighth-note accompaniment.

95

Musical staff 95: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 95-98: Measures 95-96 have eighth-note accompaniment, measure 97 has eighth-note accompaniment starting with a forte (*f*) dynamic, and measure 98 has eighth-note accompaniment.

99

Musical staff 99: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 99-102: Measure 99 has a half rest with a fermata above, measure 100 has eighth-note accompaniment starting with a forte (*f*) dynamic, measure 101 has eighth-note accompaniment, and measure 102 has eighth-note accompaniment.

103

Musical staff 103: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 103-106: Continuous eighth-note accompaniment pattern.

107

Musical staff 107: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 107-110: Measures 107-108 have eighth-note accompaniment, measure 109 has eighth-note accompaniment with accents on the first and third notes, and measure 110 has eighth-note accompaniment ending with a fermata above.

# Alleluia

111 Allegro

*b*   
*f* Solo

116 

121 

126 

131   
Tutti Solo

137 

143   
Tutti

149 

155 

161  
Solo

166

171  
Tutti

177

184  
Solo

190

195

200

205  
ff