

Haydn.

Proprium missæ.

Johann Michael
Haydn

Ut tibi dulces
Motet
MH 47

S (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wolfgang
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Edition



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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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47 Ut tibi dulces

Allegretto

b **p** Solo **f**

5 **p** **f**

9

13 **p**

18 **f**

22 **pp**

26 **p**

30 **f** **p**

34

The musical score consists of eight staves of bassoon music. Staff 1 starts with a dynamic 'p Solo' followed by 'f'. Staff 2 begins with 'p' and ends with 'f'. Staff 3 starts with 'p' and ends with a fermata. Staff 4 starts with 'f'. Staff 5 starts with 'p' and ends with a fermata. Staff 6 starts with 'pp'. Staff 7 starts with 'p' and ends with a dynamic change to 'b' (flat). Staff 8 starts with 'f' and ends with a dynamic change to '#'. The music is in common time, with various dynamics and performance instructions like 'Solo' and 'pp'.

38



42



46



50



54



58



63



67



71



75

79

83

87

91

95

99

103

107

This musical score for bassoon consists of nine staves of music, numbered 75 through 107. The key signature is one sharp throughout. The music features various rhythmic patterns, primarily eighth and sixteenth notes, with dynamics such as *f* (fortissimo) and *p* (pianissimo). Measure 75: Eight eighth-note pairs. Measure 79: Eighth-note pairs followed by a dynamic *f* and a sixteenth-note pair. Measure 83: Eighth-note pairs followed by a dynamic *p* and a sixteenth-note pair. Measure 87: Eighth-note pairs followed by a dynamic *f* and a sixteenth-note pair. Measure 91: Eighth-note pairs. Measure 95: Sixteenth-note pairs followed by a dynamic *f* and sixteenth-note pairs. Measure 99: Sixteenth-note pairs followed by a dynamic *f* and sixteenth-note pairs. Measure 103: Eighth-note pairs. Measure 107: Eighth-note pairs followed by sixteenth-note pairs.

Alleluia

111 **Allegro**
b **f Solo**

116

121

126

131 **Tutti** **Solo**

137

143 **Tutti**

149

155 *****

The musical score consists of eight staves of bassoon music. Staff 1 (measures 111-115) starts with a solo section (f dynamic) followed by a tutti section. Staff 2 (measures 116-120) shows a continuous tutti section. Staff 3 (measures 121-125) features a solo section. Staff 4 (measures 126-130) returns to a tutti section. Staff 5 (measures 131-135) includes dynamics 'Tutti' and 'Solo'. Staff 6 (measures 136-140) continues the tutti pattern. Staff 7 (measures 141-145) shows another tutti section. Staff 8 (measures 146-150) concludes with a tutti section. Staff 9 (measures 151-155) ends with a final tutti section and a dynamic marking '.*'.

161



166



171



177



184



190



195



200



205

