

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tantum ergo

Hymn

MH 460

S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



460 Tantum ergo

Vivace moderato

f Solo

5
Tutti

10
p

14
f *Solo*

18
Tutti

22
p

26
f

30
1. 2.

34
p *f*

Detailed description: This is a musical score for a bassoon part in C major, 3/4 time, titled '460 Tantum ergo'. The tempo is 'Vivace moderato'. The score consists of nine staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure is marked with a forte 'f' dynamic and the instruction 'Solo'. The second staff starts at measure 5, marked 'Tutti'. The third staff starts at measure 10, marked 'p'. The fourth staff starts at measure 14, marked 'f' and 'Solo'. The fifth staff starts at measure 18, marked 'Tutti'. The sixth staff starts at measure 22, marked 'p'. The seventh staff starts at measure 26, marked 'f'. The eighth staff starts at measure 30, featuring a first and second ending. The ninth staff starts at measure 34, marked 'p' and 'f'. The score concludes with a double bar line and repeat dots.