

Haydn.

Proprium missæ.

Johann Michael

Haydn

In omnem terram [or Salve Regina]

Offertorium [or antiphon] (De Apostolis)

MH 46

S, A (solo), 2 vl, b, org

Violino II



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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46 In omnem terram

Andante

vl 2

f

6

10

p

15

21

24

28

poco f

33

f

37

p

42 Musical staff 42: Treble clef, key signature of two flats, 4/4 time. Measures 42-47. Measure 43 has a fermata and a '2' above it. Measure 44 has a fermata. Dynamics: mezzo-forte.

48 Musical staff 48: Treble clef, key signature of two flats, 4/4 time. Measures 48-52. Measure 50 has a fermata. Measure 51 has a fermata. Dynamics: forte.

53 Musical staff 53: Treble clef, key signature of two flats, 4/4 time. Measures 53-57. Measure 53 has a trill (*tr*) and a fermata. Measure 54 has a fermata. Dynamics: piano.

58 Musical staff 58: Treble clef, key signature of two flats, 4/4 time. Measures 58-61. Measures 58-60 are sixteenth-note runs. Measure 61 has a fermata. Dynamics: mezzo-forte.

62 Musical staff 62: Treble clef, key signature of two flats, 4/4 time. Measures 62-66. Measure 66 has a fermata. Dynamics: poco forte.

67 Musical staff 67: Treble clef, key signature of two flats, 4/4 time. Measures 67-71. Measure 67 has a fermata. Measure 71 has a fermata. Dynamics: forte.

72 Musical staff 72: Treble clef, key signature of two flats, 4/4 time. Measures 72-76. Measure 72 has a fermata. Measure 73 has a fermata. Dynamics: piano.

77 Musical staff 77: Treble clef, key signature of two flats, 4/4 time. Measures 77-81. Measures 77-81 are sixteenth-note runs.

82 Musical staff 82: Treble clef, key signature of two flats, 4/4 time. Measures 82-86. Measures 82-86 are sixteenth-note runs.

86 da capo Presto

f *p* *p*

93

105

f *tr*

116

tr *tr* *p*

125

136

148

159

f *tr* [*tr*]

168

p *f* 7