

# Haydn.

# Proprium missæ.

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**Haydn**

**In omnem terram [or Salve Regina]**

MH 46

Offertorium [or antiphon] (De Apostolis)

*S, A (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
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**E**dition




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# 46 In omnem terram

Andante

*f Solo*

6

11

*p*

16

21

26

31

*poco f* *f*

35

*p*

40

Detailed description: This is a musical score for a piece titled '46 In omnem terram'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The piece begins with a dynamic marking of *f Solo*. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 35, and 40 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte), with *poco f* (a little forte) appearing at measure 31. The score concludes at measure 40.

45

Musical staff 45: Bass clef, key signature of two flats. Measures 45-48. Measure 47 contains a circled 'h' above a note.

49

Musical staff 49: Bass clef, key signature of two flats. Measures 49-53. Dynamic marking *f* is present below measure 50.

54

Musical staff 54: Bass clef, key signature of two flats. Measures 54-58. Dynamic marking *p* is present below measure 54.

59

Musical staff 59: Bass clef, key signature of two flats. Measures 59-63. Consistent eighth-note accompaniment.

64

Musical staff 64: Bass clef, key signature of two flats. Measures 64-67. Dynamic marking *poco f* is present below measure 65.

68

Musical staff 68: Bass clef, key signature of two flats. Measures 68-72. Dynamic marking *f* is present below measure 68.

73

Musical staff 73: Bass clef, key signature of two flats. Measures 73-76. Dynamic marking *p* is present below measure 74.

77

Musical staff 77: Bass clef, key signature of two flats. Measures 77-80. Consistent eighth-note accompaniment.

81

Musical staff 81: Bass clef, key signature of two flats. Measures 81-84. Consistent eighth-note accompaniment.

85

*f* *p*

89

da capo **Presto**

*p*

98

109

*f*

120

*p*

131

142

154

*f*

166

*p* *f unisono*