

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tribulationes cordis mei

MH 453

Gradual (Quadragesima, Dominica II.)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

 **Esser
Skala
Edition**



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.09.0, 2024-09-28 (e43d7425a7e2537258684098dbc8cf84176fca9)



453 Tribulationes cordis mei

Moderato

vl 1

The musical score consists of eight staves of music for violin 1. Staff 1 (measures 1-6) starts with a dynamic of **f**. Staff 2 (measures 7-12) continues the melodic line. Staff 3 (measures 13-18) shows a change in harmonic context. Staff 4 (measures 19-24) features eighth-note patterns. Staff 5 (measures 25-30) includes a dynamic marking of **p**. Staff 6 (measures 31-36) begins with a dynamic of **f**. Staff 7 (measures 37-42) shows a transition with various dynamics including **p**, **f**, and **#f**. Staff 8 (measures 43-48) concludes the piece.

