

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tribulationes cordis mei

Gradual (Quadragesima, Dominica II.)

MH 453

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Wesser
Skala
Edition



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453 Tribulationes cordis mei

Moderato

org *f* Tutti

#2 - # $\frac{4}{3}$ 6 $\frac{6}{5}$ 6

8

7 $\frac{6}{4}$ 5 6 # b 6 6 6

15

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{[5]}{3}$ $\frac{6}{4}$ $\frac{[5]}{3}$ -

22

6 6 6 $\frac{b6}{4}$ $b7$ $\frac{b6}{4}$ 7 6 7 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{4}$ $\frac{5}{[3]}$ - 5 -

29

$b7$ - $\frac{b6}{4}$ $\frac{5}{[3]}$ $b7$ $\frac{b6}{4}$ $\frac{5}{[3]}$ 7 $\frac{6}{4}$ $\frac{5}{[#]}$ $\frac{\#4}{2}$ 6

37

6 $b6$ 6 $\frac{7}{\#}$ $\frac{9}{4}$ 3 6 $b6$ 6 $\frac{7}{\#}$ $\frac{9}{4}$ $\frac{[8]}{3}$ $b6$ $b6$ 5 $\frac{6}{4}$ $\frac{[45]}{\#}$ 6 6 5 $\frac{6}{4}$ 3

43

6 # - 6 6 6 6 $\frac{6}{5}$ $\frac{7}{\#}$ 6 $\frac{6}{5}$ $\frac{7}{\#}$

50

3 5 $\frac{6}{\#}$ $\frac{[#6]}{\#4/2}$ #5 6 $\frac{[#6]}{\#4/2}$ #5 6 $\frac{6}{[#]}$ 7 $\frac{5}{[#]}$ 6

56

$\frac{7}{[#5]}/\#$ $\frac{\#5}{4}$ # $\frac{6}{5}$ $\frac{9}{4}$ $\frac{[8]}{3}$ 6 $\frac{6}{4}$ $\frac{[5]}{3}$ 7 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ $\frac{[8]}{3}$

62

7 6 6 5 7 6 - 5 9 8 6 6 6 9 8 # 6 7 6

68

Più vivace

6 5 4 # 6 4 # 2 # 6 4 # 2 # 9 8 # 6 6 5

75

6 4 # 2 # 5 # 9 8 # 6 6 5

81

4 2 6 3 3 3 3 8 # 7 8 # 7 b b 6

87

7 6 5 7 6 5 6 - 5 6 9 6 6 4 3 2 3

94

6 6 7 6 b6 7 6 6 5 # 4 2 6 6 5 #

100

6 # 4 b 2 6 6 5 # 5 # 6 4 5 6 5 # 5

106

6 7 6 6 7 b5 6 b b6 7 # 6 # 6 6

112

6 2 6 7 6 # 6 # 4 2 6 6 #