

Haydn.

Proprium missæ.

Johann Michael
Haydn

Tribulationes cordis mei
Gradual (Quadragesima, Dominica II.)
MH 453

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Wolfgang
Skala
Edition



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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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453 Tribulationes cordis mei

Moderato

org **f** **Tutti**

8

15

22

29

37

43

50

56

62

Bass clef. Measures 62-63. Key signature changes from 7 to 6 to 5. Measure 62: 7, 6, 6, 5. Measure 63: 7, 6, - (slur), 5, 9/4 [8/3], 6, 6, 5, 9/4 [8/3]. Measure 64: 6, 7, 6.

68

Bass clef. Measures 68-69. Key signature changes from 6/4 to 5 to 4/2 to 2. Measure 68: 6/4, 5, 4/2, 2. Measure 69: 6, 7, 6. Dynamics: Più vivace.

75

Bass clef. Measures 75-76. Key signature changes from 6/4 to 5 to 4/2 to 5. Measure 75: 6, 5, 4/2, 5. Measure 76: 9, 8, #, 6, 6, 5.

81

Bass clef. Measures 81-82. Key signature changes from 4/2 to 3 to 3 to 3. Measure 81: 4/2. Measure 82: 8, 7. Dynamics: 8, 7, b, h, 6.

87

Bass clef. Measures 87-88. Key signature changes from 7 to 6 to 5 to 7 to 6 to 5 to 6. Measure 87: 7, 6, 5, 7, 6, 5, 6. Measure 88: 8, - (slur), 5, 6, 6, 4, 3, 2, 3.

94

Bass clef. Measures 94-95. Key signature changes from 6 to 6 to 7 to 6 to 5 to 6 to 5. Measure 94: 6, 6, 7, 6, 5. Measure 95: 6, 5, 2.

100

Bass clef. Measures 100-101. Key signature changes from [6/2] to 6 to 5 to [5/2] to 5. Measure 100: [6/2], 6, 5, [5/2], 5. Measure 101: 6, 5, [3]. Dynamics: 6, 5, 6, 5, #5.

106

Bass clef. Measures 106-107. Key signature changes from 6 to 7 to 6 to 6 to 7 to 6 to 5. Measure 106: 6, 7, 6, 6, 7, 6, 5. Measure 107: 6, 7, 5, 6, 7, 6, 5, 6, 6.

112

Bass clef. Measures 112-113. Key signature changes from 6 to 2 to 6 to 7 to 6 to # to 6 to 4/2 to 6 to 6 to 6. Measure 112: 6, 2, 6, 7, 6, #, 6, 4/2, 6, 6, 6. Measure 113: #.