

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Anima nostra**

Gradual (Innocentium Martyrum, Commune plurimorum Martyrum)

MH 452

*2 S, A (solo), 2 S, A (coro), 2 cor (G), 2 vl, b, org*

*Bassi*



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



# 452 Anima nostra

Allegretto

*f* Solo

tasto solo

8

14

*f* *p* *f*

20

*p*

27

tasto solo *f*

34

Tutti

40

*p* Solo

46

52

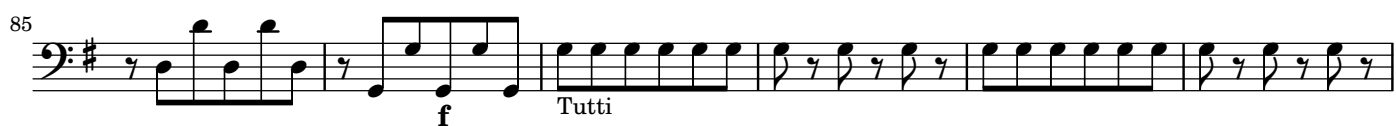
*f* Tutti

58  Solo

65  p

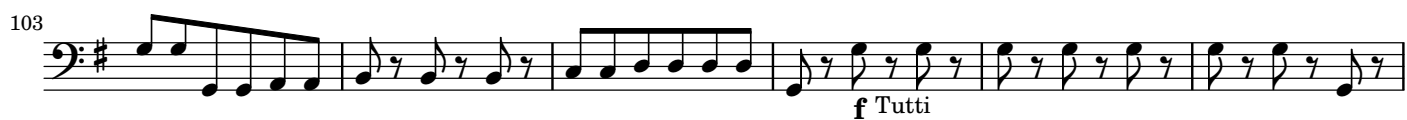
72  f Tutti

78  p Solo *tasto solo*

85  f Tutti

91  p Solo

97 

103  f Tutti

109  p Solo

115  Musical notation for measures 115-120. Measure 115 starts with a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. Dynamics markings 'f' and 'p' are present.

121  Musical notation for measures 121-126. The notation continues with eighth and quarter notes.

127  Musical notation for measures 127-132. Measure 127 includes a dynamic marking 'f Tutti'. A treble clef is used in measure 128 for a chordal passage.

133  Musical notation for measures 133-139. Measure 133 includes a dynamic marking 'p Solo'.

140  Musical notation for measures 140-146. Measure 146 includes a dynamic marking 'f Tutti'.

147  Musical notation for measures 147-152. Measure 152 includes a dynamic marking 'p Solo'.

153  Musical notation for measures 153-158. Measure 153 includes the instruction 'tasto solo'. Measure 158 includes a dynamic marking 'f Tutti'.

159  Musical notation for measures 159-164. Measure 164 includes the instruction 'Solo'.

165  Musical notation for measures 165-170. The notation concludes with a fermata over the final note.