

# Haydn.

# Proprium missæ.

Johann Michael  
**Haydn**

**Angelis suis Deus**  
Gradual (Quadragesima, Dominica I.)  
MH 451

*S, A, T, B (coro), 2 vl, b, org*

*Organo*

rosser  
skala  
Edition



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## 451 Angelis suis Deus

**Moderato molto**

*org* **f Tutti**

The musical score consists of ten staves of music for organ, starting with a dynamic of **f Tutti**. The score includes various time signatures such as common time, 6/4, 2/4, 3/4, and 5/4, along with some irregular measures indicated by dashes. Harmonic progressions are shown with Roman numerals and numbers like 6, 2, 5, 7, 9, 10, 8, etc. The music is divided into sections by measure numbers (e.g., 6, 10, 14, 19, 24, 29, 34, 39) and includes several endings.

Measure 6: **f Tutti**, 6,  $\frac{2}{4}$ , 6, -, 7, 5, 6, 6, 6, [5]

Measure 10: 6,  $\frac{5}{4}$ , 6,  $\frac{2}{4}$ , 6, 7, 6, [6], 6, 6, 6

Measure 14: 6, #, 6, 6, 2, 6, 6, 6, 6, 4, 3, 6, 6, 4, 5 [3]

Measure 19: 6, 2, 6, 7, 6, 5, 6, 6, 4, 5 [3], 6, 5, 6, 2, 6, 6, 2, 6, 6, 2, 6, 6, 5 [3]

Measure 24: 6, 2, 6, 7, 6, 5, 6, 6, 4, 5 [3], 6, 5, 6, 6, 6

Measure 29: 6, 4, 2, 6, 5, 7, 6, 7, 9, [10], 9, 7, 5, 9, 4, [8]

Measure 34: 7, 7, 7, 7, 7, 7, 7, 6, [6], 6, 6, 6

Measure 39: 6,  $\frac{5}{4}$ , 6,  $\frac{2}{4}$ , 6, 7, 6, 7, 6, 6, 6, 6, 6, 6

43

Bass clef, 2/4 time, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 is a sustained note. Measures 6-10 show eighth-note patterns.

48

Bass clef, 2/4 time, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 is a sustained note. Measures 6-10 show eighth-note patterns.

53

Bass clef, 2/4 time, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 is a sustained note. Measures 6-10 show eighth-note patterns.

57

Bass clef, 2/4 time, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 is a sustained note. Measures 6-10 show eighth-note patterns.

61

Bass clef, 2/4 time, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 is a sustained note. Measures 6-10 show eighth-note patterns.

65

Bass clef, 2/4 time, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 is a sustained note. Measures 6-10 show eighth-note patterns.

69

Bass clef, 2/4 time, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 is a sustained note. Measures 6-10 show eighth-note patterns.

73

Bass clef, 2/4 time, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 is a sustained note. Measures 6-10 show eighth-note patterns.

78

Bass clef, 2/4 time, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 is a sustained note. Measures 6-10 show eighth-note patterns.