

# Haydn.

## Proprium missæ.

Johann Michael  
**Haydn**

**Tu es Deus**  
Gradual (Quinquagesima, Dominica in)  
MH 448

*S, A, T, B (coro), 2 clno (C), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

 **Esser  
Skala  
Edition**



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## 448 Tu es Deus

**Allegro**

b **f** *Tutti*

9

16

23

30

unisono

38

*Solo*

45

*Tutti*

53

61

68

Bass clef, 4/4 time signature. The music consists of a series of eighth notes, followed by a sixteenth-note group, then a sixteenth-note group with a bass note, another sixteenth-note group, and so on.

75

Bass clef, 4/4 time signature. The music consists of a series of eighth notes, followed by a sixteenth-note group, then a sixteenth-note group with a bass note, another sixteenth-note group, and so on.

82

Bass clef, 4/4 time signature. The music consists of a series of eighth notes, followed by a sixteenth-note group, then a sixteenth-note group with a bass note, another sixteenth-note group, and so on.

89

Bass clef, 4/4 time signature. The music consists of a series of eighth notes, followed by a sixteenth-note group, then a sixteenth-note group with a bass note, another sixteenth-note group, and so on. Dynamic marking: *unisono*.

96

Bass clef, 4/4 time signature. The music consists of a series of eighth notes, followed by a sixteenth-note group, then a sixteenth-note group with a bass note, another sixteenth-note group, and so on. Dynamic markings: *Solo*, *Tutti*.

103

Bass clef, 4/4 time signature. The music consists of a series of eighth notes, followed by a sixteenth-note group, then a sixteenth-note group with a bass note, another sixteenth-note group, and so on.

110

Bass clef, 4/4 time signature. The music consists of a series of eighth notes, followed by a sixteenth-note group, then a sixteenth-note group with a bass note, another sixteenth-note group, and so on. Dynamic marking: *unisono*.

118

Bass clef, 4/4 time signature. The music consists of a series of eighth notes, followed by a sixteenth-note group, then a sixteenth-note group with a bass note, another sixteenth-note group, and so on. Dynamic markings: *Solo*, *Tutti*.

126

Bass clef, 4/4 time signature. The music consists of a series of eighth notes, followed by a sixteenth-note group, then a sixteenth-note group with a bass note, another sixteenth-note group, and so on. Dynamic marking: *Solo*.