

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Sciant gentes**

Gradual (Sexagesima, Dominica in)

MH 447

*S, A, T, B (coro), 2 cor (G), 2 vl, b, org*

*Violino I*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 447 Sciant gentes

Andante maestoso

vl 1 *f*

3

5

7

9

11

13

15

17

19

Musical staff 19: Treble clef, key signature of one sharp (F#), starting with a half note G4. The melody consists of eighth and quarter notes, ending with a quarter rest.

21

Musical staff 21: Treble clef, key signature of one sharp (F#), starting with a quarter note G4. The melody continues with eighth and quarter notes.

23

Musical staff 23: Treble clef, key signature of one sharp (F#), starting with a quarter note G4. The melody continues with eighth and quarter notes, ending with a quarter rest.

25

Musical staff 25: Treble clef, key signature of one sharp (F#), starting with a quarter note G4. The melody continues with eighth and quarter notes, ending with a quarter rest.

27

Musical staff 27: Treble clef, key signature of one sharp (F#), starting with a quarter note G4. The melody continues with eighth and quarter notes, ending with a quarter rest.

29

Musical staff 29: Treble clef, key signature of one sharp (F#), starting with a quarter note G4. The melody continues with eighth and quarter notes, ending with a quarter rest.

31

Musical staff 31: Treble clef, key signature of one sharp (F#), starting with a quarter note G4. The melody continues with eighth and quarter notes, ending with a quarter rest.

33

Musical staff 33: Treble clef, key signature of one sharp (F#), starting with a quarter note G4. The melody continues with eighth and quarter notes, ending with a quarter rest.

35

Musical staff 35: Treble clef, key signature of one sharp (F#), starting with a quarter note G4. The melody continues with eighth and quarter notes, ending with a quarter rest.

37

39

41

43

45

47

48

50

52