

Haydn.

Proprium missæ.

Johann Michael

Haydn

Sciant gentes

MH 447

Gradual (Sexagesima, Dominica in)

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

 **Esser
Skala
Edition**



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.09.0, 2024-09-28 (e43d7425a7e2537258684098dbc8cf84176fca9)



447 Sciant gentes

Andante maestoso

org **f** **Tutti**

The musical score consists of eight staves of organ music. Staff 1 starts with a forte dynamic (f) and a tutti instruction. Staff 2 begins with a half note followed by eighth-note pairs. Staff 3 features a mix of eighth and sixteenth notes. Staff 4 contains mostly eighth-note pairs. Staff 5 includes a measure with a 9/4 time signature. Staff 6 shows a transition with a 6/4 time signature. Staff 7 includes a 7/6 time signature. Staff 8 ends with a solo section for the organ.

1 6 6 5 3 3 3 3 6 6 5 6 6 5

5 3 4 2 3 6 6 5 6 4 [3] 6 6

7 6 [6] 5 9 [8] 6 6 7 6 7 6 7 6 6

10 6 5 6 6 4 - [5] 6 6 5 6 6 5

13 6 6 2 6 6 5 # Tutti 6 6 6 4 - [5] Solo 6

16 6 6 2 6 6 5 # 40 3 3 3 3 5 3 3 3

19 6 5 5 2 2 6 6 5 7 5 6 7 9 3

22 6 6 6 5 9 [8] - 7 5 6 7 9 3 6

25 5 3 3 3 3 6 6 4 5 6 6 6 5

28

31

34

37

40

43

46

49

51