

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Sciant gentes**

Gradual (Sexagesima, Dominica in)

MH 447

*S, A, T, B (coro), 2 cor (G), 2 vl, b, org*

*Bassi*



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



# 447 Sciant gentes

Andante maestoso

*f* Tutti

4

7

10

13 Solo

16 Tutti

19

22

25

28

Musical staff 28: Bass clef, key signature of one sharp (F#), starting with a measure rest. The melody consists of eighth and quarter notes.

31

Musical staff 31: Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

34

Musical staff 34: Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

37

Musical staff 37: Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

40

Musical staff 40: Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

43

Musical staff 43: Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

46

Musical staff 46: Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

49

Musical staff 49: Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

51

Musical staff 51: Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, ending with a fermata.