

Haydn.

Proprium missæ.

Johann Michael

Haydn

Adiutor in opportunitibus

Gradual (Septuagesima, Dominica in)

MH 446

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

Organo



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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446 Adiutor in opportunitatibus

Andantino

org

f Tutti

6 #4/2 6 6 #4/2 6 6 7 6 - 7 #5 6 - 7 # 4/4 *p*

5

7 6 # *f* 6 7 6 5 9 [8] 4/7 - 6 - 5 4/7 # - [3]

9

- 6 4 - [5] 3 2 6 6 7 6 7 6 4 5 7 9 [8] 4/3 3

13

6 5 7 9 [8] 4/3 2 6 6 7 6 7 Solo 6 6 5 6 6 5 [3]

17

Tutti 6 6 5 6 6 6 6 5

21

9 [8] 4/3 6 7 # 6 5 9 [8] 4/3 6 6 5 6 6 4/6

25

6 - 5 6 5 9 [8] 4/3 # 6 5

28

6 4 [5] # 7 9 [8] 3 6 4 [5] # 7 9 [8] 3 #

31

6 - # #4/2 6 # 6 # - 6 4/6 [5] #

34

$\frac{4}{2}$ 6 #6 [-] 6 $b\frac{6}{4}$ [5] Solo 6 6 5

37

6 $\frac{6}{4}$ [5] *Tutti* $b7\frac{\#}{\#}$ [-] $\frac{6}{4}$ - [5] 7 [-] $\frac{6}{4}$ - [5]

40

$\frac{4}{2}$ 6 #6 5 6 # $\frac{4}{2}$ 6

43

6 # $\frac{4}{2}$ 6 6 7 6 - b 7 #5 6 *p* 7 $b\frac{6}{4}$ 7 $\frac{6}{5}$

46

f $\frac{6}{5}$ $\frac{6}{4}$ [5] # 7 $\frac{9}{4}$ [8] 3 $\frac{6}{4}$ [5] # 7

49

$\frac{9}{4}$ [8] 3 # 6 - # # $\frac{4}{2}$ 6 6

52

- 6 $b\frac{6}{4}$ [5] # # 6 [-] # # $\frac{4}{2}$ 6 6

56

[6] 6 $b\frac{6}{4}$ [5] # 6 $\frac{6}{4}$ [5] 3 6

59

$\frac{6}{4}$ 5 [3] 7 # $\frac{6}{4}$ 5 - #