

Haydn.

Proprium missæ.

Johann Michael

Haydn

Adiutor in opportunitibus

Gradual (Septuagesima, Dominica in)

MH 446

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

Full score



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 348
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1787-09-09
	<i>RISM ID</i>	456009367
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb00084961-4

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	According to A1 , cor were added in 1796.

Lyrics

Adiutor in opportunitatibus, in tribulatione,
sperent in te, qui noverunt te,
quoniam non derelinquis quaerentes te, Domine.
Quoniam non in finem oblivio erit pauperis,
patientia pauperum non peribit in aeternum:
Exsurge Domine, non praevaleat homo.
(Psalms 9:10,11,19,20)

446 Adiutor in opportunitatibus

Andantino

Corno I, II
in G

I

Violino

II

Soprano

Ad - iu - tor in op - por - tu - ni - ta - tibus, in tri - bu - la -

Alto

Ad - iu - tor, ad - iu - tor in op - por - tu - ni - ta - tibus, in

Tenore

Ad - iu - tor, ad - iu - tor in op - por - tu - ni - ta - tibus, in tri - bu -

Basso

Ad - iu - tor, ad - iu - tor in op - por - tu - ni - ta - tibus, in tri - bu -

Organo
e Bassi

f Tutti 6 #2/2 6 6 #2/2 6 6 7 6 4

- ti - o - - - ne, spe - rent in te, qui no - verunt te, quo -

tri - bu - la - ti - o - - ne, spe - rent in te, qui no - verunt te, quo -

la - ti - o - - - ne, spe - rent in te, qui no - verunt te, quo -

la - ti - o - - - ne, spe - rent in te, qui no - verunt te, quo -

7 #5 6 - 7 # 4/4 7 6 # f 4 6 7 6 5 9 [8] 4/7

8

ni-am non, non de-re-linquis quae-ren-tes te, te, Do-mine, quo-

ni-am non, non de-re-linquis quae-ren-tes te, te, Do-mine, quo-

ni-am non, non de-re-linquis quae-ren-tes te, te, Do-mine,

ni-am non, non de-re-linquis quae-ren-tes te, te, Do-mi-ne,

6/4 - 5/4 [3] 7 - 6/4 - [5] 3 2 6 6 7 6/4 7

12

ni-am non, non de-re-linquis quae-ren-tes te, te,

ni-am non, non de-re-linquis quae-ren-tes te, te,

quo-ni-am non, non de-re-linquis quae-ren-tes te, te,

quo-ni-am non, non de-re-linquis quae-ren-tes te, te,

6/4 5/4 [3] 7 9/4 [8] 3 6/4 5/4 [3] 7 9/4 [8] 3 2 6 6 7

Musical score for measures 15-17. The piano accompaniment consists of two staves. Measure 15 has a treble staff with chords and a bass staff with a steady eighth-note accompaniment. Measure 16 features a triplet in the bass staff. Measure 17 continues the accompaniment.

Vocal staves for measures 15-17. The lyrics are: "Do - mine. Quo - ni-am non in". There are four vocal parts: Soprano, Alto, Tenor, and Bass. The bass part has a "Solo" section in measure 16 and a "Tutti" section in measure 17. Fingerings are indicated below the bass line: 6/4, 7, 6, 6, 5, 6, 6, 5, 4, [3].

Musical score for measures 18-20. The piano accompaniment consists of two staves. Measure 18 has a treble staff with chords and a bass staff with a steady eighth-note accompaniment. Measures 19 and 20 continue the accompaniment with more complex rhythmic patterns.

Vocal staves for measures 18-20. The lyrics are: "fi-nem ob - li - vi-o e - rit pauperis, pa - ti - en - ti-a pau - perum non per -". There are four vocal parts: Soprano, Alto, Tenor, and Bass. The bass part has a "Solo" section in measure 18 and a "Tutti" section in measure 20. Fingerings are indicated below the bass line: 6, 6, 6, 6, 5.

21 a 2

i - bit, non per - i - bit in ae - ternum: Ex - sur - - ge Do - mi -

i - bit, non per - i - bit in ae - ternum: Ex - sur-ge, ex - sur-ge Do-mi -

i - bit, non per - i - bit in ae - ternum: Ex - sur - - ge, ex - sur-ge Do - mi-

i - bit, non per - i - bit in ae - ternum: Ex - sur-ge, ex - sur-ge Do-mi -

$\frac{9}{4}$ $\frac{[8]}{3}$ 6 7 6 $\frac{6}{5}$ $\frac{9}{4}$ $\frac{[8]}{3}$ 6 6 5 6 6

24

ne, non, non, non prae - va - le-at ho - mo. Pa - ti -

ne, non, non, non prae - va - le-at ho - mo. Pa - ti -

ne, non, non, non prae - va - le-at ho - mo. Pa - ti -

ne, non, non, non prae - va - le-at ho - mo. Pa - ti -

$\frac{6}{4}$ 6 - 5 6 5 $\frac{9}{4}$ $\frac{[8]}{3}$ #

27

en - ti - a pau - pe - rum non per - i - bit in ae -

en - ti - a pau - pe - rum non per - i - bit in ae -

en - ti - a pau - pe - rum non per - i - bit in ae -

en - ti - a pau - pe - rum non per - i - bit in ae -

6 5 6 4 [5] 7 9 8 6 5 7

30

ternum: Ex - sur - - ge Do - mi - ne, non, non prae -

ternum: Ex - sur - - ge Do - mi - ne, non, non prae -

ternum: Ex - sur - - ge Do - mi - ne, non, non prae -

ternum: Ex - sur - - ge Do - mi - ne, non, non prae -

9 8 6 # 6 # 2 6 6

33

va - le-at ho - - mo, non, non prae - va - le-at ho - -

va - le-at ho - - mo, non, non prae - va - le-at ho - -

8 va - le-at ho - - mo, non, non prae - va - le-at ho - -

va - le-at ho - - mo, non, non prae - va - le-at ho - -

6 6 5 6 6 5 6 6 5 6 6 5

36

mo. Quo - - ni - am non, non

mo. Quo - - ni - am non, non

8 mo. Quo - - ni - am non, non

mo. Quo - - ni - am non, non

Solo 6 6 5 6 6 5 6 6 5 6 6 5 Tutti 6 6 5 6 6 5

39

in fi-nem ob-li-vi-o e-rit pau-peris, pa-ti-

in fi-nem ob-li-vi-o e-rit pau-pe-ris,

in fi-nem ob-li-vi-o e-rit pau-pe-ris,

in fi-nem ob-li-vi-o e-rit pau-pe-ris,

[] 6/4 = [5] # 2/2 6 # 6 5

42

en-ti-a pau-perum non, non per-i-bit in

pa-ti-en-ti-a, pa-ti-en-ti-a pauperum non, non per-i-bit

pa-ti-en-ti-a, pa-ti-en-ti-a pauperum non, non per-i-bit

pa-ti-en-ti-a, pa-ti-en-ti-a pauperum non, non per-i-bit

6 #2/2 6 6 #2/2 6 6 7 6 4 7 #5 6 p

45

ae - ter - - num, in ae - ter - - num, non per -
 in ae - ter - - num, in ae - ter - - num, non per -
 in ae - ter - - num, in ae - ter - num, non per -
 in ae - ter - - num, in ae - ter - num, non per -

7 # 6/4 7 # 6/5 # f 6/4 [5] 7 -

48

i - bit in ae - ter-num: Ex - sur - - ge Do - mi -
 i - bit in ae - ter-num: Ex - sur - - ge Do - mi -
 i - bit in ae - ter-num: Ex - sur - - ge Do - mi -
 i - bit in ae - ter-num: Ex - sur - - ge Do - mi -

9/4 [8] 3 6/4 [5] 7 9/4 [8] 3 # 6 -

51

ne, non, non prae - va - le-at ho - mo, ex - sur -

ne, non, non prae - va - le-at ho - mo, ex - sur -

ne, non, non prae - va - le-at ho - mo, ex - sur -

ne, non, non prae - va - le-at ho - mo, ex - sur -

2 6 # 6 6 6 # 6 6

54

ge Do - mi - ne, non, non prae - va - le-at ho -

ge Do - mi - ne, non, non prae - va - le-at ho -

ge Do - mi - ne, non, non prae - va - le-at ho -

ge Do - mi - ne, non, non prae - va - le-at ho -

6 [-] # # 6 # 6 # 6 6 # 6 #

57

mo, non prae - va - le-at, non prae - va - le-at, non prae - va - le - at

mo, non, non prae - va-le-at, non, non prae - va-le-at, non, non prae-va - le-at

mo, non, non prae - va-le-at, non, non prae - va-le-at, non, non prae-va - le-at

mo, non, non prae - va-le-at, non, non prae - va-le-at, non, non prae-va - le-at

6 6 5 6 6 5 7 #

6 4 5 [3] 6 6 4 5 [3] #

60

ho - - - - - mo.

ho - - - - - mo.

ho - - - - - mo.

ho - - - - - mo.

6 4 5 #