

Haydn.

Proprium missæ.

Johann Michael

Haydn

Adiutor in opportunitibus

Gradual (Septuagesima, Dominica in)

MH 446

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

Corno I, II in G



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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446 Adiutor in opportunitatibus

Andantino

1
cor (G)

Musical notation for the first system of the horn part, measures 1-5. The music is in common time (C) and features a melody with eighth and sixteenth notes. The first measure starts with a forte (*f*) dynamic, and the piece concludes with a piano (*p*) dynamic. The notation includes a treble clef and a key signature of one sharp (F#).

Musical notation for the second system of the piano accompaniment, measures 6-9. The music is in common time (C) and features a steady accompaniment pattern. The first measure starts with a forte (*f*) dynamic. The notation includes a grand staff with treble and bass clefs and a key signature of one sharp (F#).

Musical notation for the third system of the piano accompaniment, measures 10-13. The music continues with the same accompaniment pattern. The notation includes a grand staff with treble and bass clefs and a key signature of one sharp (F#).

Musical notation for the fourth system of the piano accompaniment, measures 14-17. The music continues with the same accompaniment pattern. The notation includes a grand staff with treble and bass clefs and a key signature of one sharp (F#).

Musical notation for the fifth system of the piano accompaniment, measures 18-21. The music continues with the same accompaniment pattern. The notation includes a grand staff with treble and bass clefs and a key signature of one sharp (F#).

Musical notation for the sixth system of the piano accompaniment, measures 22-25. The music concludes with the same accompaniment pattern. The notation includes a grand staff with treble and bass clefs and a key signature of one sharp (F#).

26

Musical notation for measures 26-29. Treble and bass staves with various note values and rests.

30

Musical notation for measures 30-36. Treble and bass staves with fingerings (2) and various note values.

37

Musical notation for measures 37-45. Treble and bass staves with fingerings (4, 2) and various note values.

46

Musical notation for measures 46-51. Treble and bass staves with fingerings (2) and various note values.

52

Musical notation for measures 52-57. Treble and bass staves with fingerings (2) and various note values.

58

Musical notation for measures 58-63. Treble and bass staves with various note values and rests.