

Haydn.

Proprium missæ.

Johann Michael

Haydn

Prope est Dominus

MH 445

Gradual (Adventus, Dominica IV.)

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.09.0, 2024-09-28 (e43d7425a7e2537258684098dbc8cfd84176fca9)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 338
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1787-09-05
	<i>RISM ID</i>	456009357
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb00084931-8
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 118
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038078
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/135.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	According to A1, clno were added in 1796.
55	B	3rd ♯ in A1 and B1: A4

Lyrics

Prope est Dominus omnibus invocantibus eum,
omnibus qui invocant eum in veritate.

Laudem Domini loquetur os meum,
et benedicat omnis caro nomen sanctum eius.
(Psalms 145(144):18,21)

445 Prope est Dominus

Andante

Clarino I, II
in C

f

I

Violino

II

f

Soprano

f Tutti

Pro-pe est Do-minus o-mnibus in-vo-can-tibus, in - vo - can - ti-bus

Alto

f Tutti

Pro-pe est Do-minus o-mnibus in-vo-can-tibus, in - vo - can - ti-bus

Tenore

f Tutti

Pro-pe est Do-minus o-mnibus in-vo-can-tibus, in - vo - can - ti-bus

Basso

f Tutti

Pro-pe est Do-minus o-mnibus in-vo-can-tibus, in - vo - can - ti-bus

Organo
e Bassi

f Tutti

7 6 5 2 6 9 8 5 - 4 3 5 - 6 7 6 5

8

e - um, o - mnibus qui in - vo-cant e - um, o - mnibus qui in - vocant

e - um, o - mnibus qui in - vo-cant e - um, qui in - vocant

e - um, o - mnibus qui in - vo-cant e - um, qui in - vocant

e - um, o - mnibus qui in - vocant, qui in - vo-cant

9 6 # 8 # - b 4 - 6 8 7 5

16

e - um in ve - ri - ta - te, in ve - ri - ta - te, qui in - vo - cant e - um in ve - ri -
 e - um in ve - ri - ta - te, in ve - ri - ta - te, qui in - vo - cant e - um in ve - ri -
 e - um in ve - ri - ta - te, in ve - ri - ta - te, in ve - ri - ta - - - -
 e - um in ve - ri - ta - te, in ve - ri - ta - te, qui e - um in - vocant, in ve - ri -

6 5 3 6 6 9 8 5 7 5 9 3 6 5 6 9 3
 4 3 - 4 4 4 3 5 4 4 4 4 4 4 4 4 4

24

ta - te, in ve - ri - ta - te, in ve - ri - ta - te, in ve - ri - ta - te, in ve - ri - ta -
 ta - te, in ve - ri - ta - te, qui in - vo - cant e - um in ve - ri - ta - te, in ve - ri - ta -
 te, in ve - ri - ta - te, qui in - vo - cant e - um in ve - ri - ta - te, in ve - ri - ta -
 ta - te, in ve - ri - ta - te, qui e - um in - vocant in ve - ri - ta - te, in ve - ri - ta -

6 5 6 6 5 6 3 9 3 6 5 6 9 3 6 5 6 6 5
 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

32

te, in ve - ri - ta - te. Lau-dem

te, in ve - ri - ta - te. Lau-dem

te, in ve - ri - ta - te.

te, in ve - ri - ta - te.

40

Do - mi-ni lo - que - tur, lo - que - tur os meum, et be-ne - di - cat o - mnis ca - ro

Do - mi-ni lo - que - tur, lo - que - tur os meum, et be-ne - di - cat o - mnis

Lau - dem Do - mi-ni lo - que - tur os meum, et be-ne - di - cat o - mnis

Lau - dem Do - mi-ni lo - que - tur os meum, et be-ne - di - cat o - mnis

48

nomen san - ctum e - ius. Lau - dem Do - mi - ni lo - que - tur os meum, et be - ne -

ca - ro no - men san - ctum e - ius. Lau - dem Do - mi - ni lo - que - tur os meum, et be - ne -

ca - ro no - men san - ctum e - ius. Lau - dem Do - mi - ni lo - que - tur os meum, et be - ne -

ca - ro no - men san - ctum e - ius. Lau - dem Do - mi - ni lo - que - tur os meum, et be - ne -

5 6 6 $\frac{7}{\#}$ $\frac{\#5}{4}$ - $\frac{6}{5}$ $\frac{9}{4}$ 6 $\frac{6}{5}$ $\frac{9}{4}$ $\frac{[8]}{3}$

56

di - cat o - mnino ca - ro, et be - ne - di - cat o - mnino ca - ro no - men

di - cat o - mnino ca - ro, et be - ne - di - cat o - mnino ca - ro no - men

di - cat o - mnino ca - ro, o - mnino ca - - - - ro no - men

di - cat o - mnino ca - ro, et be - ne - di - cat o - mnino ca - ro no - men

8 7 6 9 [8] 6 9 3 6 5 6 9 3 6 5 7
6 5 5 4 3 4 4 [3] 4 4 [3] 4 4 [3] #

64

san - ctum, no - men, no-men sanctum e - ius, o-mnis ca -

san - ctum, no - men, no-men sanctum e - ius, o-mnis ca -

san - ctum, no - men, no-men sanctum e - ius, et be - ne - di - cat o - mnis

san - ctum, no - men, no-men sanctum e - ius, et be - ne - di - cat o - mnis

6 4 [5] # #4 3 6 7 5 6 6 4 [5] # 6 6 9 3 6 4 [5] # 6 9 3

72

ro no - men san - ctum, no - men, no-men sanctum e - ius, no -

ro no - men san - ctum, no - men, no-men sanctum e - ius, no -

ca - ro no - men san - ctum, no - men, no-men sanctum e - ius, no -

ca - ro no - men san - ctum, no - men, no-men sanctum e - ius, no -

6 4 [5] # 6 5 6 6 #4 3 6 7 5 6 6 4 [5] # p 6 5

80 *f*

men san - ctum, no - men, no-men sanctum e - ius.

men san - ctum, no - men, no-men sanctum e - ius.

men san - ctum, no - men, no-men sanctum e - ius.

men san - ctum, no - men, no-men sanctum e - ius.

f

5 4 3 - 7 # 6 7 # 5 6 6 4 [5] # 5

88 *a 2*

Al-le - lu - ja, al - le - lu - ja, al - le - lu -

Al-le - lu - ja, al - le - lu - ja, al - le - lu -

Al-le - lu - ja, al - le - lu - ja, al - le - lu -

Al-le - lu - ja, al - le - lu - ja, al - le - lu -

f

6 5 4 # 3 5 3 6 5 # 6

95

Musical score for measures 95-103, including vocal lines and piano accompaniment.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu-ja, al-le-
 ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu-ja, al-le-
 ja, al-le-lu - ja, al - le - lu - ja, al - le - lu-ja, al-le-
 ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu-ja, al-le-

9 3 — 6 [5] 6 9 3 — 6 [5] 6 6 #4 6 6 3 6 7 5 6

104

lu - ja, al - le - lu - ja, al-le-lu - ja, al - le - lu - ja, al-le-lu - ja.
 lu - ja, al - le - lu - ja, al-le-lu - ja, al - le - lu - ja, al-le-lu - ja.
 lu - ja, al - le - lu - ja, al-le-lu - ja, al - le - lu - ja, al-le-lu - ja.
 lu - ja, al - le - lu - ja, al-le-lu - ja, al - le - lu - ja, al-le-lu - ja.

6 4 [5] 3 — 5 — 6 6 4 [5] [3 — 5 —] 6 6 4 [5]