

Haydn.

Proprium missæ.

Johann Michael

Haydn

Prope est Dominus

MH 445

Gradual (Adventus, Dominica IV.)

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition




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445 Prope est Dominus

Andante

f Tutti

8

14

20

26

32

38

44

50

Detailed description: This is a musical score for a piece titled '445 Prope est Dominus'. The tempo is marked 'Andante' and the dynamics are 'f Tutti'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a bass clef, a flat key signature, and a common time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' and 'Tutti'. The score is divided into measures, with measure numbers 8, 14, 20, 26, 32, 38, 44, and 50 indicated at the start of their respective staves. The notation includes various accidentals such as sharps and flats, and some notes are beamed together. The overall style is that of a classical or liturgical musical score.

