

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Qui sedes Domine**

MH 444

Gradual (Adventus, Dominica III.)

*S, A, T, B (coro), 2 clno (B $\flat$ ), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

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# 444 Qui sedes Domine

*Allegro*

*vl 2*

*f*

4

7

10

13

17

20

23

26

Detailed description: This is a musical score for violin 2, titled '444 Qui sedes Domine'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' and the dynamics start with a forte 'f' marking. The piece consists of 26 measures, divided into nine staves. The first staff (measures 1-4) begins with a forte dynamic and features a series of eighth and sixteenth notes. The second staff (measures 5-8) continues the melodic line with some triplet-like patterns. The third staff (measures 9-12) shows a change in rhythm with some dotted notes and rests. The fourth staff (measures 13-16) features a more melodic, flowing line. The fifth staff (measures 17-19) has a more rhythmic, eighth-note pattern. The sixth staff (measures 20-22) continues with eighth notes and some slurs. The seventh staff (measures 23-25) has a similar rhythmic pattern to the fifth staff. The eighth staff (measures 26) concludes the piece with a final melodic phrase and a fermata.

29 

32 

35 

38 

41 

44 

47 

50 

53 

