

# Haydn.

## Proprium missæ.

Johann Michael  
**Haydn**

**Qui sedes Domine**  
Gradual (Adventus, Dominica III.)  
MH 444

*S, A, T, B (coro), 2 clno (B♭), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

Wolfgang  
Esser-Skala  
Edition



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**444 Qui sedes Domine**

*vl 1* Allegro

The musical score consists of eight staves of music for violin 1. The first staff begins with a dynamic of *f*. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 13. The sixth staff starts at measure 17. The seventh staff starts at measure 20. The eighth staff starts at measure 23. The music is in common time, with a key signature of one flat throughout.



