

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Ex Sion species**

MH 443

Gradual (Adventus, Dominica II.)

*S, A, T, B (coro), 2 clno (B $\flat$ ), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in B $\flat$*

**Esser**  
**Skala**  
**Edition**



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# 443 Ex Sion species

Andante maestoso

1  
2

*f*

12

20

28

37

46

58

Musical notation for measures 58-64. The treble staff contains notes and rests, with some notes marked with a fermata. The bass staff contains notes and rests, with some notes marked with a fermata.

65

Musical notation for measures 65-72. The treble staff contains notes and rests, with some notes marked with a fermata. The bass staff contains notes and rests, with some notes marked with a fermata.

73

Musical notation for measures 73-83. The treble staff contains notes and rests, with some notes marked with a fermata. The bass staff contains notes and rests, with some notes marked with a fermata. Fingerings 5 and 5 are indicated above and below the notes in measure 74.

84

Musical notation for measures 84-91. The treble staff contains notes and rests, with some notes marked with a fermata. The bass staff contains notes and rests, with some notes marked with a fermata. Fingerings 2 and 2 are indicated above and below the notes in measure 85.

92

Musical notation for measures 92-103. The treble staff contains notes and rests, with some notes marked with a fermata. The bass staff contains notes and rests, with some notes marked with a fermata. Fingerings 2, 2, 3, 2, 2, 3 are indicated above and below the notes in measures 92-98.

104

Musical notation for measures 104-111. The treble staff contains notes and rests, with some notes marked with a fermata. The bass staff contains notes and rests, with some notes marked with a fermata. Fingerings 2 and 2 are indicated above and below the notes in measure 105.