

Haydn.

Proprium missæ.

Johann Michael

Haydn

Universi qui te expectant

Gradual (Adventus, Dominica I.)

MH 442

S, A, T, B (coro), 2 cor (F), [2 vl], b, org

Violino II



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



442 Universi qui te expectant

Allegro moderato

vl 2 *f*

9

18

26

34

41

49

57

64

73

Musical staff 73: Treble clef, key signature of one flat. Measures 73-80. The melody consists of quarter and eighth notes with some slurs and a fermata over the final note.

80

Musical staff 80: Treble clef, key signature of one flat. Measures 80-88. The melody features a whole note rest, followed by quarter notes, and a sharp sign indicating a key change to two flats.

88

Musical staff 88: Treble clef, key signature of two flats. Measures 88-97. The melody includes a whole note rest, quarter notes, and a sharp sign indicating a key change to one flat.

97

Musical staff 97: Treble clef, key signature of one flat. Measures 97-105. The melody consists of quarter notes with a sharp sign indicating a key change to two flats.

105

Musical staff 105: Treble clef, key signature of two flats. Measures 105-113. The melody features quarter notes, a whole note rest, and a sharp sign indicating a key change to one flat.

113

Musical staff 113: Treble clef, key signature of one flat. Measures 113-121. The melody includes quarter notes, a whole note rest, and a sharp sign indicating a key change to two flats.

121

Musical staff 121: Treble clef, key signature of two flats. Measures 121-129. The melody consists of quarter notes with a sharp sign indicating a key change to one flat.

129

Musical staff 129: Treble clef, key signature of one flat. Measures 129-137. The melody features quarter notes, a whole note rest, and a sharp sign indicating a key change to two flats.

137

Musical staff 137: Treble clef, key signature of two flats. Measures 137-145. The melody includes quarter notes, a whole note rest, and a sharp sign indicating a key change to one flat.