

Haydn.

Proprium missæ.

Johann Michael

Haydn

Universi qui te expectant

Gradual (Adventus, Dominica I.)

MH 442

S, A, T, B (coro), 2 cor (F), [2 vl], b, org

edited by Wolfgang Esser-Skala

Bassi

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442 Universi qui te expectant

Allegro moderato

f Tutti

8

16

24

32

40

48

56

64

73

Musical staff 73: Bass clef, B-flat key signature. The staff contains 8 measures of music with various rhythmic values and accidentals. It starts with a quarter rest, followed by quarter notes G2, A2, Bb2, and C3. A sharp sign precedes the second measure. The piece ends with a quarter note G2.

81

Musical staff 81: Bass clef, B-flat key signature. The staff contains 8 measures of music. It begins with a quarter note G2, followed by quarter notes A2, Bb2, and C3. A sharp sign precedes the second measure. The piece ends with a quarter note G2.

89

Musical staff 89: Bass clef, B-flat key signature. The staff contains 8 measures of music. It begins with a quarter note G2, followed by quarter notes A2, Bb2, and C3. A sharp sign precedes the second measure. The piece ends with a quarter note G2.

97

Musical staff 97: Bass clef, B-flat key signature. The staff contains 8 measures of music. It begins with a quarter note G2, followed by quarter notes A2, Bb2, and C3. A sharp sign precedes the second measure. The piece ends with a quarter note G2.

104

Musical staff 104: Bass clef, B-flat key signature. The staff contains 8 measures of music. It begins with a quarter note G2, followed by quarter notes A2, Bb2, and C3. A sharp sign precedes the second measure. The piece ends with a quarter note G2.

112

Musical staff 112: Bass clef, B-flat key signature. The staff contains 8 measures of music. It begins with a quarter note G2, followed by quarter notes A2, Bb2, and C3. A sharp sign precedes the second measure. The piece ends with a quarter note G2.

120

Musical staff 120: Bass clef, B-flat key signature. The staff contains 8 measures of music. It begins with a quarter note G2, followed by quarter notes A2, Bb2, and C3. A sharp sign precedes the second measure. The piece ends with a quarter note G2.

128

Musical staff 128: Bass clef, B-flat key signature. The staff contains 8 measures of music. It begins with a quarter note G2, followed by quarter notes A2, Bb2, and C3. A sharp sign precedes the second measure. The piece ends with a quarter note G2.

136

Musical staff 136: Bass clef, B-flat key signature. The staff contains 8 measures of music. It begins with a quarter note G2, followed by quarter notes A2, Bb2, and C3. A sharp sign precedes the second measure. The piece ends with a quarter note G2.