

Haydn.

Proprium missæ.

Johann Michael

Haydn

Universi qui te expectant

MH 442

Gradual (Adventus, Dominica I.)

S, A, T, B (coro), 2 cor (F), [2 vl], b, org

edited by Wolfgang Esser-Skala

Bassi





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442 Universi qui te expectant

Allegro moderato

b **f** Tutti

The musical score consists of ten staves of bassoon music. Staff 1 starts with a forte dynamic (f) and a tutti instruction. Staff 2 begins at measure 8. Staff 3 begins at measure 16. Staff 4 begins at measure 24. Staff 5 begins at measure 32. Staff 6 begins at measure 40. Staff 7 begins at measure 48. Staff 8 begins at measure 56. Staff 9 begins at measure 64.

73

81

89

97

104

112

120

128

136

A musical score for a bassoon, consisting of nine staves of music. The score is in common time and uses a bass clef. The key signature changes throughout the score, indicated by the bass clef and the presence of flats and sharps. The music is divided into measures by vertical bar lines. Measure 73 starts with a bass clef and a key signature of one flat. Measures 81, 89, 97, 104, 112, 120, and 128 also begin with a bass clef and a key signature of one flat. Measures 136 begins with a bass clef and a key signature of one flat, but the key signature changes to one sharp in the middle of the measure. The music contains various note patterns, including eighth and sixteenth notes, and rests. Measure 136 concludes with a fermata over the final note.