

Haydn.

Proprium missæ.

Johann Michael

Haydn

Emicat meridies / Veni Sancte Spiritus

Sequence (Scholasticæ Abbatissæ Virginis et Pentecostes)

MH 437

S, A, T, B (coro), 2 ob, 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



437 Emicat meridies / Veni Sancte Spiritus

Andante con moto

vl 2

f

7

13

19

25

31

p

37

f

42

48

Detailed description of the musical score: The score is for a violin 2 part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Andante con moto'. The first measure starts with a forte (f) dynamic. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout. Measure 31 has a piano (p) dynamic marking. Measure 37 has a forte (f) dynamic marking. The score ends at measure 48.

55

Musical staff 55: Treble clef, key signature of one flat. Measures 55-61. Features eighth and sixteenth notes with slurs and ties.

62

Musical staff 62: Treble clef, key signature of one flat. Measures 62-66. Includes a sharp sign in measure 63 and various rhythmic patterns.

67

Musical staff 67: Treble clef, key signature of one flat. Measures 67-72. Contains sixteenth-note runs and slurs.

73

Musical staff 73: Treble clef, key signature of one flat. Measures 73-79. Features eighth notes and rests.

80

Musical staff 80: Treble clef, key signature of one flat. Measures 80-85. Includes sixteenth-note runs and slurs.

86

Musical staff 86: Treble clef, key signature of one flat. Measures 86-90. Features sixteenth-note runs and slurs.

91

Musical staff 91: Treble clef, key signature of one flat. Measures 91-97. Includes sixteenth-note runs and slurs.

98

Musical staff 98: Treble clef, key signature of one flat. Measures 98-103. Features eighth notes and slurs.

104

Musical staff 104: Treble clef, key signature of one flat. Measures 104-110. Includes sixteenth-note runs and slurs.

110

115

120

125

130

135

141

146

151