

Haydn.

Proprium missæ.

Johann Michael

Haydn

Emicat meridies / Veni Sancte Spiritus

Sequence (Scholasticæ Abbatissæ Virginis et Pentecostes)

MH 437

S, A, T, B (coro), 2 ob, 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Oboe I

Esser
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Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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437 Emicat meridies / Veni Sancte Spiritus

ob 1 *Andante con moto*
f

10

19

27

36 *f*

47

56

65

73

Detailed description: This is a musical score for Oboe 1, consisting of nine staves of music. The piece is titled '437 Emicat meridies / Veni Sancte Spiritus' and is marked 'Andante con moto' with a dynamic of 'f' (forte). The key signature has one flat (B-flat) and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff (measures 1-9) starts with a forte dynamic and includes a first ending bracket. The second staff (measures 10-18) continues the melody. The third staff (measures 19-26) features a triplet of eighth notes. The fourth staff (measures 27-35) continues the melodic line. The fifth staff (measures 36-46) begins with a triplet of eighth notes and a forte dynamic. The sixth staff (measures 47-55) includes a first ending bracket. The seventh staff (measures 56-64) continues the melody. The eighth staff (measures 65-72) continues the melodic line. The ninth staff (measures 73-83) concludes the piece with a first ending bracket.

81

90

98

107

115

123

132

140

148