

Haydn.

Proprium missæ.

Johann Michael

Haydn

Emicat meridies / Veni Sancte Spiritus

Sequence (Scholasticæ Abbatissæ Virginis et Pentecostes)

MH 437

S, A, T, B (coro), 2 ob, 2 cor (F), 2 vl, b, org

Oboe I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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437 Emicat meridies / Veni Sancte Spiritus

ob 1 *Andante con moto*
f

10

19

27

36 *f*

47

56

65

73

Detailed description: This is a musical score for Oboe 1, consisting of nine staves of music. The piece is titled '437 Emicat meridies / Veni Sancte Spiritus' and is marked 'Andante con moto' with a dynamic of 'f' (forte). The key signature has one flat (B-flat) and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff (measures 1-9) starts with a forte dynamic and features a melodic line with some rests. The second staff (measures 10-18) continues the melody with eighth and sixteenth notes. The third staff (measures 19-26) shows a more active melodic line with eighth notes and a sharp sign. The fourth staff (measures 27-35) continues with eighth notes and rests. The fifth staff (measures 36-46) begins with a triplet of eighth notes marked 'f' and continues with eighth notes. The sixth staff (measures 47-55) returns to a more melodic line with eighth notes. The seventh staff (measures 56-64) continues with eighth notes and rests. The eighth staff (measures 65-72) features eighth notes and a sharp sign. The ninth staff (measures 73-83) concludes the piece with eighth notes and a sharp sign.

81

Musical staff 81: Treble clef, key signature of one flat (Bb), starting with a common time signature. The melody consists of quarter and eighth notes with various rests and ties.

90

Musical staff 90: Treble clef, key signature of one flat (Bb). The melody features a series of eighth-note runs followed by quarter notes and rests.

98

Musical staff 98: Treble clef, key signature of one flat (Bb). The melody includes quarter notes, eighth-note runs, and rests.

107

Musical staff 107: Treble clef, key signature of one flat (Bb). The melody consists of quarter and eighth notes with ties and rests.

115

Musical staff 115: Treble clef, key signature of one flat (Bb). The melody features eighth-note runs and quarter notes.

123

Musical staff 123: Treble clef, key signature of one flat (Bb). The melody includes quarter notes, eighth-note runs, and rests.

132

Musical staff 132: Treble clef, key signature of one flat (Bb). The melody consists of quarter and eighth notes with ties and rests.

140

Musical staff 140: Treble clef, key signature of one flat (Bb). The melody features quarter and eighth notes with ties.

148

Musical staff 148: Treble clef, key signature of one flat (Bb). The melody includes eighth-note runs and quarter notes, ending with a fermata.