

Haydn.

Proprium missæ.

Johann Michael

Haydn

Emicat meridies / Veni Sancte Spiritus

Sequence (Scholasticæ Abbatissæ Virginis et Pentecostes)

MH 437

S, A, T, B (coro), 2 ob, 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in F

Esser
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Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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437 Emicat meridies / Veni Sancte Spiritus

Andante con moto

1
cor (F)

2

f

f

3

2

3

f

3

2

3

f

5

10

5

10

88

Musical score for measures 88-98. The system consists of two staves. The upper staff (treble clef) begins with a series of eighth-note chords, followed by a half rest in measure 91. The lower staff (bass clef) features a steady eighth-note accompaniment throughout the system.

99

Musical score for measures 99-110. The system consists of two staves. The upper staff (treble clef) contains a mix of quarter and eighth notes with some rests. The lower staff (bass clef) continues with an eighth-note accompaniment.

111

Musical score for measures 111-121. The system consists of two staves. The upper staff (treble clef) shows a melodic line with some rests. The lower staff (bass clef) maintains the eighth-note accompaniment.

122

Musical score for measures 122-133. The system consists of two staves. The upper staff (treble clef) features a melodic line with a notable upward run in measure 125. The lower staff (bass clef) continues with the eighth-note accompaniment.

134

Musical score for measures 134-145. The system consists of two staves. The upper staff (treble clef) has a melodic line with several rests. The lower staff (bass clef) continues with the eighth-note accompaniment.

146

Musical score for measures 146-156. The system consists of two staves. The upper staff (treble clef) features a melodic line with a final fermata in measure 156. The lower staff (bass clef) continues with the eighth-note accompaniment, also ending with a fermata in measure 156.