

Haydn.

Proprium missæ.

Johann Michael

Haydn

Emicat meridies / Veni Sancte Spiritus

Sequence (Scholasticæ Abbatissæ Virginis et Pentecostes)

MH 437

S, A, T, B (coro), 2 ob, 2 cor (F), 2 vl, b, org

Bassi




Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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437 Emicat meridies / Veni Sancte Spiritus

Andante con moto

f *Tutti*

9

18 *Solo* unisono *Tutti*

27

36 *p* *f* *Solo*

45 *Tutti*

54

62 *Solo*

70 *Tutti*

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of B-flat major and 2/4 time. The tempo is marked 'Andante con moto'. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a dynamic of *f* and the instruction *Tutti*. The second staff is marked with the number 9. The third staff starts at measure 18 and includes the instructions *Solo*, unisono, and *Tutti*. The fourth staff is marked with the number 27. The fifth staff starts at measure 36 and includes the dynamics *p* and *f*, and the instruction *Solo*. The sixth staff is marked with the number 45 and includes the instruction *Tutti*. The seventh staff is marked with the number 54. The eighth staff starts at measure 62 and includes the instruction *Solo*. The ninth staff starts at measure 70 and includes the instruction *Tutti*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as sharps and flats, throughout the piece.

78  Musical notation for measures 78-86. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

87  Musical notation for measures 87-94. The key signature has one flat. Measure 87 is marked *Solo*. Measures 91-92 are marked *unisono* and *Tutti*. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

95  Musical notation for measures 95-102. The key signature has one flat. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

103  Musical notation for measures 103-110. The key signature has one flat. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

112  Musical notation for measures 112-119. The key signature has one flat. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

121  Musical notation for measures 121-128. The key signature has one flat. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

129  Musical notation for measures 129-136. The key signature has one flat. Measure 129 is marked *Solo*. Measure 135 is marked *Tutti*. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

138  Musical notation for measures 138-145. The key signature has one flat. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

147  Musical notation for measures 147-154. The key signature has one flat. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.