

Haydn.

Proprium missæ.

Johann Michael

Haydn

Emicat meridies / Veni Sancte Spiritus

Sequence (Scholasticæ Abbatissæ Virginis et Pentecostes)

MH 437

S, A, T, B (coro), 2 ob, 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

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Edition



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437 Emicat meridies / Veni Sancte Spiritus

Andante con moto

f *Tutti*

9

18 *Solo* unisono *Tutti*

27

36 *p* *f* *Solo*

45 *Tutti*

54

62 *Solo*

70 *Tutti*

Detailed description: This is a musical score for a bassoon part, likely for a concert band or orchestra. The piece is in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Andante con moto'. The score is divided into measures, with measure numbers 9, 18, 27, 36, 45, 54, 62, and 70 indicated at the start of their respective lines. Performance instructions include dynamics such as *f* (forte), *p* (piano), and *f* (forte), and performance directions like *Tutti*, *Solo*, and unisono. The notation includes various rhythmic values, accidentals, and phrasing slurs.

78

87

95

103

112

121

129

138

147