

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Wie troftreich ift uns Adamskindern**

Sacred song (Christmas)

MH 430

*2 S (coro), 2 cor (F), b, org*

*Corno I, II in F*



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



# 430 Wie trostreich ift uns Adamskindern

Allegretto

1  
cor (F)

2

*f*

*f*

Musical notation for measures 8-14. The score consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with eighth and quarter notes. The music is in 3/4 time and begins with a forte (*f*) dynamic.

Musical notation for measures 15-20. The score consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with eighth and quarter notes. The music continues in 3/4 time.

Musical notation for measures 21-26. The score consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with eighth and quarter notes. The music continues in 3/4 time.

Musical notation for measures 27-32. The score consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with eighth and quarter notes. The music concludes with a double bar line in 3/4 time.