

Haydn.

Proprium missæ.

Johann Michael
Haydn

Miraculorum patrator
Sequence (Mauri Abbatis)
MH 426

S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Wolfgang
Skala
Edition



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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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426 Miraculorum patrator

Moderato

vl 2

f

4

7

10

13

16

19

22

25

28

This musical score page contains nine staves of music for a single instrument. The key signature is one sharp (F#). Measure 28 starts with a dotted half note followed by eighth-note pairs. Measure 29 begins with a sixteenth-note pattern. Measures 30-31 show eighth-note pairs with grace notes. Measure 32 consists of sixteenth-note patterns. Measure 33 features eighth-note pairs with grace notes and a trill over two measures. Measures 34-35 show eighth-note pairs with grace notes. Measure 36 begins with a sixteenth-note pattern. Measures 37-38 show eighth-note pairs with grace notes. Measure 39 features eighth-note pairs with grace notes and a trill over two measures. Measures 40-41 show eighth-note pairs with grace notes. Measure 42 begins with a sixteenth-note pattern. Measures 43-44 show eighth-note pairs with grace notes. Measure 45 features eighth-note pairs with grace notes and a trill over two measures. Measures 46-47 show eighth-note pairs with grace notes. Measure 48 begins with a sixteenth-note pattern. Measures 49-50 show eighth-note pairs with grace notes. Measure 51 features eighth-note pairs with grace notes.

31

33

36

39

42

45

48

51



