

# Haydn.

# Proprium missæ.

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**Haydn**

**Miraculorum patrator**  
Sequence (Mauri Abbatis)  
MH 426

*S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, b, org*

*Full score*



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cor	horn
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 191
	<i>Category</i>	manuscript copy (principal source)
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	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/977.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/977.html</a>
	<i>Notes</i>	composed on 1786-12-18 according to the copyist

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Miraculorum patratōr,  
Benedicti imitator

Maurus lumen Galliae,  
more solis orientis  
fert in plagas occidentis  
lucem sanctae regulae.  
Undas olim velut Petrus  
iubente Patre securus  
pedibus calcaverat  
fluctibus periclitantem,  
placidum et naufragantem  
saluti reddiderat.  
Talem Pater Monachorum  
mittit ad regna Francorum  
praeceptorum gentibus.  
Huic via orientis  
Benedicti ascendentis  
fulget in coelestibus.  
Quantos greges congregat Domino?  
ipsos reges regit consilio,  
et iuvat Pontifices.  
Vitae formam et virtutis  
docet vias et salutis  
firmat mentes legibus.  
Reddit lumen caecutientibus,  
sanitatem dat morientibus  
longe fugat Daemones.  
Audit vocem creatura  
imperantis et natura  
Mauri paret nutibus.  
Sic pater Rector morum  
Apostole Monachorum,  
tu memor Discipulorum.  
Duc nos per calles Sanctorum  
ad coelorum praemia.  
Fac nos mundi contemtores  
infernorum triumphatores,  
Dei veros amatores,  
fac eiusque possessores  
per aeterna saecula.

# 426 Miraculorum patrator

Moderato

*I*  
Oboe

*II*

*f*

*f*

Corno I, II  
in G

*f*

*f*

*I*  
Violino

*II*

*f*

*f*

Soprano

*f Tutti*

Mi-ra - cu - lo - rum pa - tra - tor, Be - ne - di - cti i - mi -

Alto

*f Tutti*

Mi-ra - cu - lo - rum pa - tra - tor, Be - ne - di - cti i - mi -

Tenore

*f Tutti*

Mi-ra - cu - lo - rum pa - tra - tor, Be - ne - di - cti i - mi -

Basso

*f Tutti*

Mi - ra - cu - lo - rum pa - tra - tor, Be - ne - di - cti i - mi -

Organo  
e Bassi

*f Tutti*

6 5 6 6 7 2 6 6

First system of piano introduction, consisting of two staves in G major. The music begins with a treble clef and a 4-measure rest, followed by a melodic line in the right hand and a supporting line in the left hand.

Second system of piano introduction, continuing the melodic and harmonic lines from the first system.

Third system of piano introduction, featuring more complex rhythmic patterns and melodic development.

First vocal line with lyrics: ta - tor Mau-rus lu - men Gal - li - ae, mo - re so - lis o - ri -

Second vocal line with lyrics: ta - tor Mau-rus lu - men Gal - li - ae, mo - re so - lis o - ri -

Third vocal line with lyrics: ta - tor Mau-rus lu - men Gal - li - ae, mo - re so - lis o - ri -

Fourth vocal line with lyrics: ta - tor Mau-rus lu - men Gal - li - ae, mo - re so - lis o - ri -

Fourth system of piano accompaniment, corresponding to the vocal lines above.

2 6 6 6 9 [8] 5 - 6 6 6 5 6

5 4 3

7

en - tis fert in pla - gas oc - ci - den - tis lu - cem san - ctae re - gulae.

en - tis fert in pla - gas oc - ci - den - tis lu - cem san - ctae re - gu - lae.

en - tis fert in pla - gas oc - ci - den - tis lu - cem san - ctae re - gulae.

en - tis fert in pla - gas oc - ci - den - tis lu - cem san - ctae re - gulae.

6 7 6 6 - 6 4 3 Solo 6

10

Un - das o - lim ve - lut Pe - trus iu - ben - te Pa - tre se -

Un - das o - lim ve - lut Pe - trus iu - ben - te Pa - tre se -

Un - das o - lim ve - lut Pe - trus iu - ben - te Pa - tre se -

Un - das o - lim ve - lut Pe - trus iu - ben - te Pa - tre se -

*Tutti*

6/4   6/4   5/3   6/4   5/3   6/5



13

cu-rus pe - di-bus cal - ca - ve - rat flu - ctibus pe - ri - cli - tantem, pla - ci -

cu-rus pe - di-bus cal - ca - ve - rat flu - ctibus pe - ri - cli - tantem, pla - ci -

cu-rus pe - di-bus cal - ca - ve - rat flu - ctibus pe - ri - cli - tantem, pla - ci -

cu-rus pe - di-bus cal - ca - ve - rat flu - ctibus pe - ri - cli - tantem, pla - ci -

9 8 6 - 6 9 8 # 7 9 8

4 3 5 - 4 4 3 # 4 4 3

16

dum et nau - fra - gan - tem sa - lu - ti red - di - derat.

dum et nau - fra - gan - tem sa - lu - ti red - di - derat.

dum et nau - fra - gan - tem sa - lu - ti red - di - de - rat.

dum et nau - fra - gan - tem sa - lu - ti red - di - de - rat.

6 6 6 [5] 6 6 6/4 [5] # 6

Solo

19

Ta - lem Pa - ter Mo - na - cho - rum mit - tit ad re - gna Fran-

Ta - lem Pa - ter Mo - na - cho - rum mit - tit ad re - gna Fran-

Ta - lem Pa - ter Mo - na - cho - rum mit - tit ad re - gna Fran-

Ta - lem Pa - ter Mo - na - cho - rum mit - tit ad re - gna Fran-

*Tutti*

[6] 6 [5] 6 4 7 9 [8] 6 [6] 2 7 6 5  
4 # 4 3 [b5] [5] 4 3

22

co-rum prae-ce-pto-rum gen-ti-bus. Hu-ic vi-a o-ri-en-tis Be-ne-

co-rum prae-ce-pto-rum gen-ti-bus. Hu-ic vi-a o-ri-en-tis Be-ne-

co-rum prae-ce-pto-rum gen-ti-bus. Hu-ic vi-a o-ri-en-tis Be-ne-

co-rum prae-ce-pto-rum gen-ti-bus. Hu-ic vi-a o-ri-en-tis Be-ne-

9 9 6 6 6 9 7 9 6  
4 3 4 3 4 4 4 4 3

25

di-cti a-scenden - tis ful-get in coe-le - sti-bus. Quan-tos gre - ges

di-cti a-scenden - tis ful-get in coe-le - sti-bus. Quan-tos gre - ges

di-cti a-scenden - tis ful-get in coe-le - sti-bus. Quan-tos gre - ges

di-cti a-scenden - tis ful-get in coe-le - sti-bus. Quan-tos gre - ges

$\frac{4}{2}$  [4]6 # 6 6 [5] 6 Solo 6 6 [5] Tutti 1 1 8

29

con-gregat Do - mino? i - psos re - ges re - git con - si - li - o,

con-gregat Do - mino? i - psos re - ges re - git con - si - li - o,

con-gregat Do - mino? i - psos re - ges re - git con - si-li-o,

con-gregat Do - mino? i - psos re - ges re - git con - si-li-o,

7 *tr* *tr*

32

et iu - vat Pon - ti - fi - ces. Vi - tae for - mam et vir - tu - tis

et iu - vat Pon - ti - fi - ces. Vi - tae for - mam et vir - tu - tis

et iu - vat Pon - ti - fi - ces. Vi - tae for - mam et vir - tu - tis

et iu - vat Pon - ti - fi - ces. Vi - tae for - mam et vir - tu - tis

2 6 6 4 5 9 6 7 4 5 2 6

35

do - cet, do - cet vi - as et sa - lu - tis fir - mat men - tes, fir - mat

do - cet, do - cet vi - as et sa - lu - tis fir - mat men - tes, fir - mat

do - cet, do - cet vi - as et sa - lu - tis fir - mat men - tes, fir - mat

do - cet, do - cet vi - as et sa - lu - tis fir - mat men - tes, fir - mat

45 2 6 6 6 [46]



39

le - gibus. Red - dit lu - men cae - cu-ti-en - tibus,

le - gi-bus. Red - dit lu - men cae - cu-ti-en - ti - bus,

le - gibus. Red - dit lu - men cae - cu-ti-en - tibus,

le - gi-bus. Red - dit lu - men cae - cu-ti-en - tibus,

*Solo*  $\frac{6}{4}$   $\frac{[5]}{3}$   $\flat 5$   $\frac{4}{4}$   $\frac{3}{4}$  *Tutti*  $\frac{40}{3}$   $\frac{40}{3}$   $\frac{40}{3}$   $\frac{[40]}{3}$   $\frac{40}{3}$   $\frac{40}{3}$   $\frac{40}{3}$   $\frac{5}{\#}$   $\frac{6}{4}$   $\frac{7}{[4]}$

43

sa - ni - ta - tem dat mo - ri - en - tibus lon - ge, lon - ge fu - gat Dae - mo - nes.

sa - ni - ta - tem dat mo - ri - en - tibus lon - ge, lon - ge fu - gat Dae - mo - nes.

sa - ni - ta - tem dat mo - ri - en - tibus lon - ge, lon - ge fu - gat Dae - mo - nes.

sa - ni - ta - tem dat mo - ri - en - tibus lon - ge, lon - ge fu - gat Dae - mo - nes.

5  $\flat 6$   $\flat 7$  6 5 6  $\flat 6$   $\flat 7$  6  $\flat$   $\flat 7$   $\flat$  5 - 6 6

47

Au - dit vo - cem cre - a - tu - ra im - pe - ran - tis et na - tu - ra Mauri pa - ret nu - ti

Au - dit vo - cem cre - a - tu - ra im - pe - ran - tis et na - tu - ra Mauri pa - ret nu - ti

Au - dit vo - cem cre - a - tu - ra im - pe - ran - tis et na - tu - ra Mauri pa - ret nu - ti

Au - dit vo - cem cre - a - tu - ra im - pe - ran - tis et na - tu - ra Mauri pa - ret nu - ti

6 5                      6                      6 7                      2 6    6    2 6                      6 6 9 [8] 5 4 3

51

bus, im - pe - ran - tis au - dit vo - cem cre - a - tu - ra, et na - tu - ra Mau - ri

bus, im - pe - ran - tis au - dit vo - cem cre - a - tu - ra, et na - tu - ra Mau - ri

bus, im - pe - ran - tis au - dit vo - cem cre - a - tu - ra, et na - tu - ra Mau - ri

bus, im - pe - ran - tis au - dit vo - cem cre - a - tu - ra, et na - tu - ra Mau - ri

5 - 6 5      6 5      6      6 7      6      6 -

55

pa - ret nu - tibus, et na - tu - ra Mau - ri, Mau - ri pa - ret

pa - ret nu - ti - bus, et na - tu - ra Mau - ri, Mau - ri pa - ret

pa - ret nu - tibus, et na - tu - ra Mau - ri, Mau - ri pa - ret

pa - ret nu - tibus, et na - tu - ra Mau - ri, Mau - ri pa - ret

6 5 4 3 6 6 [6] 6 5 9 4 [8] # 6 45 9 4 [8] 3 [6] 5

Allegro

58

nu - tibus. Sic, sic pa - ter Re - ctor

nu - tibus. Sic, sic pa - ter Re - ctor

nu - ti - bus. Sic, sic pa - ter Re - ctor

nu - ti - bus. Sic, sic pa - ter Re - ctor

*Solo* *Tutti*

6/4 5 [3] 6 6/4 6 5 [3] 2 6 6/5

63

mo - rum A - po - sto - le Mo - na - cho - rum, tu, tu me - mor

mo - rum A - po - sto - le Mo - na - cho - rum, tu, tu me - mor

mo - rum A - po - sto - le Mo - na - cho - rum, tu, tu me - mor

mo - rum A - po - sto - le Mo - na - cho - rum, tu, tu me - mor

2 6 ——— 4 3 6 6 6 9 [8 ———] 6 ———  
5 4 3

70

Di - sci - pu - lo - rum. Duc nos per cal - les San - cto - rum ad coe -

Di - sci - pu - lo - rum. Duc nos per cal - les San - cto - rum ad coe -

Di - sci - pu - lo - rum. Duc nos per cal - les San - cto - rum ad coe -

Di - sci - pu - lo - rum. Duc nos per cal - les San - cto - rum ad coe -

6 6 7 7 6 5

5 #



77

lo - - rum prae - mi - a. Fac nos mun - di

lo - - rum prae - mi - a. Fac nos mun - di

lo - - rum prae - mi - a. Fac nos mun - di

lo - rum prae - mi - a. Fac nos mun - di

6 7 [7] 6 6 4 [7] 7 7] 6 5 # Tutti 8 6

84

con - tem - to - res in - - fer - ni tri - um - pha - to - res, De - i

con - tem - to - res in - - fer - ni tri - um - pha - to - res, De - i

con - tem - to - res in - - fer - ni tri - um - pha - to - res, De - i

con - tem - to - res in - - fer - ni tri - um - pha - to - res, De - i

6 6 5 6 6 6 9 7 6 9 [8] 2  
5 4 [3] 4 5 [4] 7 5 4 3

91

ve - ros A - ma - to - res, fac e - ius-que pos - ses - so - res

ve - ros A - ma - to - res, fac e - ius-que pos - ses - so - res,

ve - ros A - ma - to - res, fac e - ius - que pos - ses - so - res,

ve - ros A - ma - to - res, fac e - ius - que pos - ses - so - res,

6 6 6 9 [8] 6 9 [8] 6 8 7 8 6 6  
 4 5 4 3 4 3 5 # 8 6 6

98

per ae - ter - na - sae - cu - la. Fac nos mun - di contem -

fac per ae - ter - na sae - cu - la. Fac nos mun - di contem -

fac per ae - ter - na sae - cu - la. Fac nos mun - di contem -

fac per ae - ter - na sae - cu - la. Fac nos mun - di contem -

6/4 [7]/5 7/b6/4 [8]/b 7/b6/4

105

to - res in - fer - ni triumpha - to - res, De - i ve - ros A - ma -

to - res in - fer - ni triumpha - to - res, De - i ve - ros A - ma -

to - res in - fer - ni triumpha - to - res, De - i ve - ros A - ma -

to - res in - fer - ni triumpha - to - res, De - i ve - ros A - ma -

[8] b                      6                      b6                      5                      ♯                      -                      6                      6                      ♯                      6                      b5

111

to - res, fac e - ius - que pos - ses - so - res per ae -

to - res, fac e - ius - que pos - ses - so - res, fac

to - res, fac e - ius - que pos - ses - so - res, fac

to - res, fac e - ius - que pos - ses - so - res, fac

9 9 6 9 8 8 7 8 6 5  
4/4 3/4 4/4 3/4 5/4 4/4 3/4 4/4 3/4 4/4

117

ter - na\_ sae - cu - la, per ae - ter - na\_ sae - cu -  
 per ae - ter - na sae - cu - la, per ae - ter - na sae - cu -  
 per ae - ter - na\_ sae - cu - la, per ae - ter - na\_ sae - cu -  
 per ae - ter - na\_ sae - cu - la, per ae - ter - na\_ sae - cu -

6/4 [7]/5 6/4 [7]/5

124

la. Al - le - lu - ia, al - le - lu - ia, al - le -  
A - men, a - men, a - men, a - men, a - men,

la. Al - le - lu - ia, al - le - lu - ia, al - le -  
A - men, a - men, a - men, a - men, a - men,

la. Al - le - lu - ia, al - le - lu - ia, al - le -  
A - men, a - men, a - men, a - men, a - men,

la. Al - le - lu - ia, al - le - lu - ia, al - le -  
A - men, a - men, a - men, a - men, a - men,

*Solo*  
7 71 6 5  
*Tutti*



132

Piano accompaniment for the first system, measures 1-6. The right hand features a melodic line with dotted rhythms and eighth-note patterns. The left hand provides a harmonic accompaniment with dotted rhythms and eighth-note patterns.

Piano accompaniment for the second system, measures 7-8. The right hand continues the melodic line with eighth-note patterns. The left hand continues the harmonic accompaniment with eighth-note patterns.

Piano accompaniment for the third system, measures 9-14. The right hand features a melodic line with eighth-note patterns. The left hand provides a harmonic accompaniment with eighth-note patterns.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -  
 a - men, a - men, a - men, a - men, a - men, a - men, a - men,

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -  
 a - - - - - men, a - men, a - men, a - men, a - men, a - men,

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -  
 a - men, a - men, a - men, a - men, a - men,

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -  
 a - - - - - men, a - men, a - men, a - men,

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -  
 a - - - - - men, a - men, a - men, a - men,

5 6 7 5 6 7 5 6 7 6 6 [7] 4 5

139

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
 a - men, a - men, a - men, a - men, a - men, a - men,

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
 a - men, a - men, a - men, a - men, a - men, a - men,

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
 a - men, a - men, a - men, a - men,

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
 a - men, a - men, a - men, a - men,

6 6 5 - 3 6 6 2 6 -  
 4 4 [3 -] 4 4 3

146

The musical score consists of several systems. The first system includes a grand staff with two staves (treble and bass clef) and a single staff with a treble clef. The second system includes a single staff with a treble clef. The third system includes a grand staff with two staves (treble and bass clef). The fourth system includes a single staff with a treble clef. The fifth system includes a single staff with a treble clef. The sixth system includes a single staff with a bass clef. The seventh system includes a single staff with a bass clef. The eighth system includes a single staff with a bass clef. The lyrics are: al - le - lu - ia, a - men, a - men, a - - men. The bottom of the page features a sequence of numbers: 6, 6/4, 2, 6/4, 3, 6, 6/4, [7]/5, [7], [7], 6/4, [7]/3.