

Haydn.

Proprium missæ.

Johann Michael

Haydn

Miraculorum patrator

Sequence (Mauri Abbatis)

MH 426

S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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426 Miraculorum patrator

Moderato

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music, each starting with a measure number. The score includes various dynamics and performance markings:

- Staff 1 (measures 1-4): *f* *Tutti*
- Staff 2 (measures 5-8): *Solo*
- Staff 3 (measures 9-12): *Tutti*
- Staff 4 (measures 13-16): *Solo* and *Tutti*
- Staff 5 (measures 17-20): *Tutti*
- Staff 6 (measures 21-24): *Solo* and *Tutti*
- Staff 7 (measures 25-28): *Solo* and *Tutti*
- Staff 8 (measures 29-32): *Tutti*
- Staff 9 (measures 33-36): *Tutti*
- Staff 10 (measures 37-40): *Solo* and *Tutti*

43

48

53

58

Allegro

Solo *Tutti*

64

70

76

Solo

82

Tutti

88

94

100

106

112

118

124

Solo *Tutti*

131

139

146