

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Te Deum**

MH 415

Hymn

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**W** Esser  
**S** Skala  
**E** Edition




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# 415 Te Deum

Vivace

vl 1

6

11

16

21

26

31

35

40

46 

52 

57 

62 

66 

70 

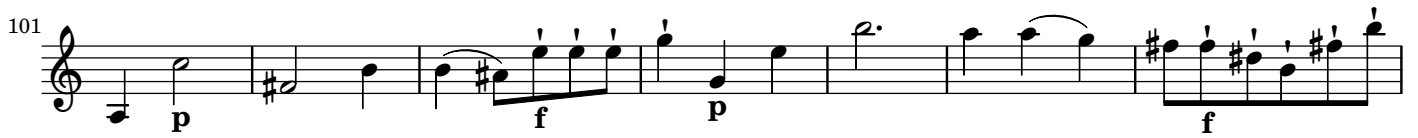
75 

81 

86 

91 

96 

101 

108 

113 

118 

123 

128 

134 

139

143

148

153

158

163

167

172

179

185 

190 

196 

202 

206 

212 

218 

222 

226 

Te ergo quæsumus

231 Adagio molto  
vl 1 *f*



Musical notation for measures 231-232. The piece is in C major, 4/4 time, and marked Adagio molto. The first measure (231) begins with a forte (*f*) dynamic. The notation consists of a single staff with a treble clef, showing a series of eighth and sixteenth notes with slurs and ties.

233



Musical notation for measure 233. The notation continues from the previous measure, featuring a mix of eighth and sixteenth notes with slurs and ties.

235



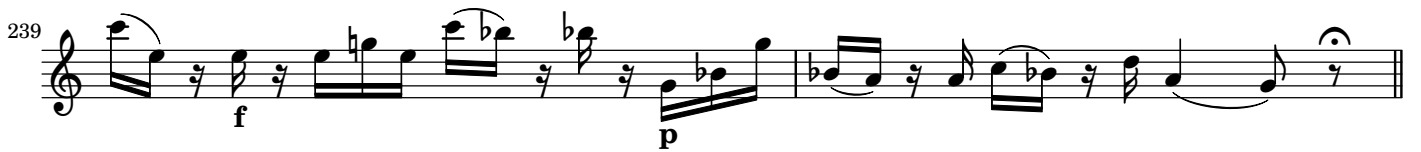
Musical notation for measure 235. The notation continues with eighth and sixteenth notes, including a flat sign (Bb) in the second measure.

237 *p* *pp*



Musical notation for measure 237. The notation continues with eighth and sixteenth notes. Dynamic markings include piano (*p*) and pianissimo (*pp*).

239 *f* *p*



Musical notation for measure 239. The notation continues with eighth and sixteenth notes. Dynamic markings include forte (*f*) and piano (*p*).



# Æterna fac

241 *Andante*  
vl 1 *p* *cresc.*

248 *fz* *f* *6* *p*

254 *f* *p* *f* *6*

260 *p* *3* *3* *3* *3*

266 *f* *p* *f* *p* *f* *p*

271 *fz* *f* *6*

276 *6* *3* *3* *3* *3* *tr* *p*

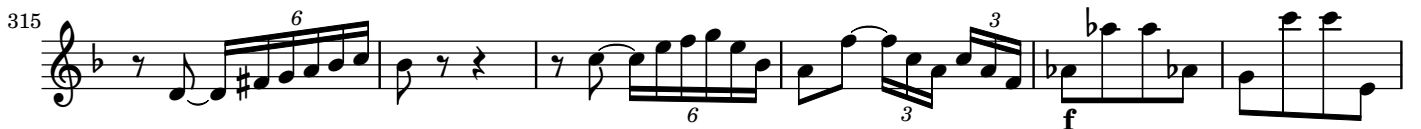
282

289 *f* *p*

297 

303 

310 

315 

321 

327 

333 

338 

344 

# Fiat misericordia

351 *Allegro*  
vl 1 *p* *cresc.*

357 *f* *ff*

362

369

375 *p*

382 *f*

388

394

400

The musical score is written for a single violin (vl 1) in 3/4 time. It begins at measure 351 with a tempo marking of *Allegro*. The first line (measures 351-356) starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The second line (measures 357-361) features a forte (*f*) dynamic followed by fortissimo (*ff*). The third line (measures 362-368) shows a melodic line with some rests. The fourth line (measures 369-374) includes a piano (*p*) dynamic. The fifth line (measures 375-381) continues with a piano (*p*) dynamic. The sixth line (measures 382-387) features a forte (*f*) dynamic. The seventh line (measures 388-393) and eighth line (measures 394-399) continue the melodic development. The final line (measures 400-405) concludes the passage.

406 

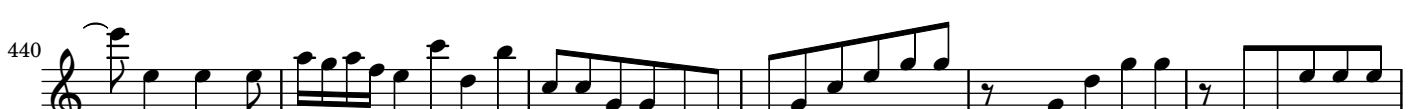
411 

415 

421 

427 

433 

440 

446 

452 