

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

Hymn

MH 415

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

Organo



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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415 Te Deum

Vivace

org

f Tutti

4 3 4 3 6 5 3 6 5

8

7 6 *p* 6 5 6

14

6 6 3 6 1 1 1 6 5

20

9 8 7 6 5 *p* Solo 7 *f*

27

Tutti *p* Solo *f* Tutti 6 6

34

p Solo $\frac{\#4}{2}$ 6 6 5 *f* Tutti 1 1 1

40

6 5 # 7

46

7 # 6 5 9 3 6

52

7 6 5 2 6 5

114

f Tutti **Solo** **p**

5 # 7 # 6 7 6

120

f Tutti

6 6 6 4 # 6 5 9 4 [8] 3

126

p Solo

6 5 9 4 [8] 3 6 7 #

132

f Tutti

6 6 4 # 7 7 6 6 6

138

Solo

6 4 [5] # 6 5 # 2

144

p

6 6 5 # 6 6 b 5 6 b -

151

f **p**

b7 6 6 b - 6 6 b b5 p

158

f

6 b - 6 4 b5 6 6 - 5

165

p **f**

7 # b7 # b7 b7 7

172

p 6/5 6/4 [5]/3 *f* #

179

p $\flat 7$ $\flat 6$ - 6 6/4 [5]/3 *f* Tutti

186

6/5 2 6 2 [6]

192

6/4 5/3 6/4 [5]/3 6 # 7 9/4 [8]/3 6

199

7 9/4 [8]/3 $\flat 6$ / $\flat 5$ 5 2 6

205

6/5 8 2 6 $\flat 6$

211

5 6 4 3

218

4 3 4 3

225

Solo 6/5 2 6 6/5

Te ergo quæsumus

Adagio molto

staccato

231
org

f Tutti

6 — #4 2 6 6̣ - 6 5 #7 #

Detailed description: This system contains measures 231, 232, and 233. The music is in bass clef with a common time signature. It begins with a forte (*f*) dynamic and a 'Tutti' marking. The notes are staccato. Fingerings are indicated by numbers 1-5. Chord symbols are placed below the notes: 6, #4/2, 6, 6̣, 6, 5, #7, and #.

234

#4 6 9 [8] b6 b6 5
4 5 4 3

Detailed description: This system contains measures 234, 235, and 236. The music continues in bass clef with a common time signature. Fingerings and chord symbols are: #, #4/4, 6/5, 9/4, [8]/3, b6, b6, and 5.

237

p # 6 6 [7] # 3 6 b 6 b5 9 [8] 7 b6 6 [5] # 4 # 3

pp Solo *f* *p*

Detailed description: This system contains measures 237, 238, 239, and 240. The music continues in bass clef with a common time signature. Dynamics include piano (*p*), pianissimo (*pp*) for a 'Solo' section, and forte (*f*). The piece ends with a fermata. Fingerings and chord symbols are: #, 6, 6/4, [7]/#, 3, 6, b, 6, b5, 9/b4, [8]/3, 7, b6, 6/4, [5]/3.

Æterna fac

Andante

241
org *p* Solo 6 7 6 6 $\frac{6}{4}$ $\frac{[5]}{3}$ 6 6

247
cresc. 2 6 *fz* $\frac{6}{5}$ *f* 6 6 7 *p* 6

253
 $\frac{6}{4}$ $\frac{[5]}{3}$ 6 $\frac{6}{5}$ 9 $\frac{[8]}{3}$ 6 6 $\frac{[5]}{4}$ 6 $\frac{6}{5}$

259
f 9 $\frac{[8]}{3}$ 6 $\flat 6$ 7 \flat *p* 7 \flat 7 \flat

265
[6] 9 8 6

271
 $\frac{6}{4}$ $\frac{[7]}{\flat}$ 6 9 8 6 *fz* $\frac{6}{4}$ $\frac{[5]}{\flat}$ *f* 6 $\flat 6$ -

277
6 $\frac{[10]}{\flat 4}$ 6 $\frac{6}{5}$ \flat *p* $\frac{6}{4}$ $\frac{[5]}{3}$ 6 6 5

284
 $\frac{6}{4}$ $\frac{[5]}{3}$ $\frac{6}{4}$ $\frac{[5]}{3}$ 6 7 6 5 9 $\frac{[8]}{3}$ *f* 6 6 -

291
p 6 $\frac{6}{4}$ $\frac{[5]}{3}$ 6 5 9 $\frac{[8]}{3}$ $\flat 7$ -

297

$\frac{4}{2}$ 6 $\flat 6$ **f** - 6 6

302

p 6 7 6 $\frac{6}{4}$ $\frac{[5]}{3}$ 6 6

308

cresc. 2 6 **fz** $\frac{6}{5}$ **f** 6 6 7 **p** $\flat 7$

314

$\frac{6}{4}$ $\flat 7$ $\frac{[5]}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ - $\frac{6}{5}$ **f** $\flat 7$

320

p 6 7 7

326

$\frac{[6]}{3}$ 9 8 6 $\frac{6}{4}$ $\frac{[7]}{3}$

332

$\flat 7$ $\frac{6}{4}$ $\frac{[5]}{3}$ **f** 6 9 8 6 **p**

338

$\frac{6}{4}$ $\frac{[5]}{3}$ **fz** *tasto solo* 6 $\frac{6}{4}$ $\frac{[5]}{3}$ **f** 6 2

344

6 $\frac{10}{4}$ 6 $\frac{6}{5}$ \flat 7 **p** $\frac{9}{4}$ $\frac{[8]}{3}$

Adagio

Fiat misericordia

351 **Allegro**
org **p Tutti** *cresc.* **f**

7 2 $\flat 7$ [3] 6 4 $\flat 7$ [5] 6 4 $\flat 7$ 2

8 [3] **ff** 7 2 8 [3] [7] # 6 4 — 7 #

4 3 4 3 6 5 6 5 7

6 **p** 6 4 3 6

6 4 6 4 3 6 **f** 6 5

— — 6 — 6

7 [3] 6 [4] 6 2 6 5 3

$\flat 7$ 8 — $\flat 7$ 6 [4]

404

7 6/4 [5]/3 6/5

410

2 6 6 6/5 9/4 6

416

4 3 4 3 7

422

6 6/4 [5]/3 **p** tasto solo

429

f 8 4 3 4 3 7

435

6 6/4 5/[3] 6/5

441

6 6/4 [5]/3 8 6 7

447

6/4 [5]/3

453

7 6 5 4 3 2 1