

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

Hymn

MH 415

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

Oboe I



Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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415 Te Deum

Vivace

ob 1

11

23

38

50

62

73

91

108

f *p* *f* *f* *f* *f* *f* *f* *f*

125 Musical staff 125: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A fermata is placed over the final G6. A dynamic marking of *f* is positioned below the staff. A finger number '6' is written above the first measure.

140 Musical staff 140: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A fermata is placed over the final G6. A dynamic marking of *p* is positioned below the staff.

151 Musical staff 151: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A fermata is placed over the final G6. Dynamic markings of *f* and *p* are positioned below the staff.

161 Musical staff 161: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A fermata is placed over the final G6. Dynamic markings of *f* are positioned below the staff. A finger number '5' is written above the staff.

175 Musical staff 175: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A fermata is placed over the final G6. Dynamic markings of *f*, *p*, and *f* are positioned below the staff. A finger number '2' is written above the staff.

187 Musical staff 187: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A fermata is placed over the final G6.

198 Musical staff 198: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A fermata is placed over the final G6. A finger number '3' is written above the staff.

211 Musical staff 211: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A fermata is placed over the final G6.

221 Musical staff 221: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A fermata is placed over the final G6.

Te ergo quæsumus

231 Adagio molto
ob 1 *f*

236 *p* *pp* cresc. *f* *pp*

Æterna fac

Andante

241 *ob 1* $\frac{4}{4}$ **p** **f** **6**

259 **f** **p**

269 $\frac{4}{4}$ **fz** **f** **p**

280 **2** **2** **f**

291 $\frac{4}{4}$ **p** **f** $\frac{4}{4}$

306 **p** **f** **6**

320 **f** **p**

329 $\frac{4}{4}$ $b\flat$ **2** **fz**

342 **f** **Adagio**

Fiat misericordia

351 **Allegro**
ob 1 **p** **cresc.** **f** **ff**

363

373 **p** **f**

386

399

411

423 **p** **f**

435

448 **p** **f**