

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

Hymn

MH 415

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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415 Te Deum

Vivace

b  *f* Tutti

8  *p*

14  *f*

20  *p* Solo *f*

27  Tutti *p* Solo *f* Tutti

34  *p* Solo *f* Tutti

40 

46 

52 

59

Musical staff 59: Bass clef, starting with a whole rest, followed by quarter notes, eighth notes, and sixteenth notes.

65

Musical staff 65: Bass clef, eighth notes, quarter notes, and sixteenth notes, ending with a "Solo" marking.

71

Musical staff 71: Bass clef, eighth notes, quarter notes, and sixteenth notes, ending with a "p" marking.

77

Musical staff 77: Bass clef, eighth notes, quarter notes, and sixteenth notes, with "f", "Tutti", and "Solo" markings.

83

Musical staff 83: Bass clef, eighth notes, quarter notes, and sixteenth notes, with "p", "f", and "Tutti" markings.

89

Musical staff 89: Bass clef, eighth notes, quarter notes, and sixteenth notes, with "Solo" and "p" markings.

95

Musical staff 95: Bass clef, eighth notes, quarter notes, and sixteenth notes, with "f", "Tutti", and "Solo" markings.

101

Musical staff 101: Bass clef, eighth notes, quarter notes, and sixteenth notes, with "p", "f", "p", and "f Tutti" markings.

108

Musical staff 108: Bass clef, eighth notes, quarter notes, and sixteenth notes, with "Solo" and "p" markings.

114

f Tutti Solo **p**

120

f Tutti

126

p Solo

132

f Tutti

138

Solo

144

p

151

f **p**

158

f

165

p **f**

172

p *f*

179

p *f* Tutti

186

192

199

205

211

218

225

Solo

Te ergo quæsumus

Adagio molto

staccato

231

f Tutti

Musical notation for measures 231-233. The first measure starts with a bass clef, a flat key signature, and a common time signature. It features a series of eighth notes with staccato markings. The dynamic is *f* Tutti.

234

Musical notation for measure 234. It continues the eighth-note pattern from the previous measure, ending with a flat key signature change.

237

p *pp* Solo *f* *p*

Musical notation for measures 237-240. The first measure is marked *p*. The second measure is marked *pp* Solo. The third measure is marked *f*. The fourth measure is marked *p*. The piece concludes with a double bar line.

Æterna fac

Andante

241 *p* Solo

247 *cresc.* *fz* *f* *p*

253

259 *f* *p*

265

271 *fz* *f*

277 *p*

284 *f*

291 *p*

297

f

302

p

308

cresc.
fz **f** **p**

314

f

320

p

326

332

f **p**

338

fz *tasto solo* **f**

344

p *Adagio*

Fiat misericordia

351 Allegro

b 
p Tutti cresc. f

358 
ff

364 

370 

376 
p

381 
f

386 

392 

398 

404