

# Haydn.

## Proprium missæ.

Johann Michael  
**Haydn**

**Beatus vir qui suffert**

Gradual (Francisci Xaverii Confessoris, Commune Confessoris)  
MH 410

*S, A, T, B (coro), 2 ob, 2 clno (C), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*

Wolfgang  
Skala  
Edition



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## 410 Beatus vir qui suffert

Allegro

ob 2

The musical score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The instrumentation includes two oboes (ob 1 and ob 2).

- Staff 1 (ob 2):** Dynamics f at measure 1, p at measure 9, f at measure 17, and fz at measure 61.
- Staff 2 (ob 1):** Dynamics p at measure 9, f at measure 17, and fz at measure 61.
- Staff 3:** Dynamics f at measure 1.
- Staff 4:** Dynamics p at measure 9.
- Staff 5:** Dynamics f at measure 17.
- Staff 6:** Dynamics f at measure 26.
- Staff 7:** Dynamics f at measure 35.
- Staff 8:** Dynamics f at measure 44.
- Staff 9:** Dynamics fz at measure 53.
- Staff 10:** Dynamics f at measure 61.
- Staff 11:** Dynamics f at measure 69.

