

Haydn.

Proprium missæ.

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Haydn

Beatus vir qui suffert

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MH 410

S, A, T, B (coro), 2 ob, 2 clno (C), 2 vl, b, org

Full score



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 7082
	<i>Category</i>	autograph manuscript
	<i>Date</i>	1785–1789
	<i>RISM ID</i>	450106752
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digitale-sammlungen.de/~db/0008/bsb00085118/images
	<i>Notes</i>	only ob parts
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 219
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1801
	<i>RISM ID</i>	600038169
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/218.html
	<i>Notes</i>	lacks ob parts
B2	<i>Library</i>	D-Eu
	<i>Shelfmark</i>	Esl II 35
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	450300069
	<i>License</i>	CC BY-SA 4.0

URL <https://nbn-resolving.org/urn:nbn:de:bvb:824-esl-ii-35-6>
Notes lacks ob parts

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Beatus vir qui suffert tentationem,
quoniam cum probatus fuerit
accipiet coronam vitae.
(James 1:12)

410 Beatus vir qui suffert

Allegro

f

f

f

f

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

Be - a - tus vir, be - a - tus vir qui suf - fert ten -

Be - a - tus vir, be - a - tus vir qui suf - fert ten -

Be - a - tus vir, be - a - tus vir qui suf - fert ten -

Be - a - tus vir, be - a - tus vir qui suf - fert ten -

6 6 6

The musical score is arranged in a grand staff format. The top two staves are for Oboe I and II, both marked with a forte (*f*) dynamic. The third staff is for Clarino I and II in C, also marked *f*. The fourth and fifth staves are for Violino I and II, both marked *f*. The vocal parts (Soprano, Alto, Tenore, Basso) are marked with *f Tutti* and sing the Latin text: "Be - a - tus vir, be - a - tus vir qui suf - fert ten -". The bottom staff is for Organo e Bassi, marked *f Tutti*, and includes figured bass notation (6, 6, 6) under the notes.

7

p

p

p

p

ta - ti - o - nem,

ta - ti - o - nem,

p

ta - ti - o - nem, be - - a - - tus vir,

p

ta - ti - o - nem, be - - a - - tus vir,

[6] 6 3 6/5 *p* - # - 6/5 - 3

13

p be - a - tus vir, **f** be - a - tus qui suf - fert ten -

p be - a - tus vir, **f** be - a - tus qui suf - fert ten -

f be - a - tus qui suf - fert ten -

f be - a - tus qui suf - fert ten -

6/5 3 6/5 **f** 6 5

19

ta - ti - o - nem, quo - ni - am cum pro - ba - tus fu - erit, cum pro - ba - tus fu - e - rit ac -
ta - ti - o - nem, quo - ni - am cum pro - ba - tus fu - e - rit, cum pro - ba - tus
ta - ti - o - nem, quo - ni - am cum pro - ba - tus fu - e - rit, cum pro - ba - tus
ta - ti - o - nem, quo - ni - am cum pro - ba - tus fu - e - rit, cum pro - ba - tus

6 5 6

27

ci - pi-et co - ro - nam, co - ro - nam vi-tae,

fu - e-rit ac - ci - pi-et co - ro - nam vi-tae,

fu - e-rit ac - ci - pi-et co - ro - nam vi-tae, ac - - ci - pi - et co -

fu - e-rit ac - ci - pi-et co - ro - nam vi-tae, ac - - ci - pi - et co -

2 6 2 6 6 5 6 [5 4] 3 - 6 6 5 6

34

ac - - ci - pi - et co - ro - nam vi - tae, ac -

ac - - ci - pi - et co - ro - nam vi - tae, ac -

ronam vi - tae, co - ro - nam vi - tae, co-ronam vi - tae, ac -

ronam vi - tae, co - ro - nam vi - tae, co-ronam vi - tae, ac -

5 6 4 3 [5] 8 7 5 6 5 6 4 3 [7] 6 6 4 6

41

ci - pi-et, ac - ci - pi-et co - ro - nam vi - tae, ac - ci - pi-et co - ro - nam, co -

ci - pi-et, ac - ci - pi-et co - ro - nam vi - tae, ac - ci - pi-et co - ro - nam, co -

ci - pi-et, ac - ci - pi-et co - ro - nam vi - tae, co - ro - nam vi - tae, ac - ci - pi-et co - ro - nam, co -

ci - pi-et, ac - ci - pi - et co - ro - nam vi - tae, co - ro - nam vi - tae, ac - ci - pi-et co - ro - nam, co -

5 - 6 - 6 - 6 6 6 6 $\frac{6}{4}$ [5] 3 $\frac{6}{4}$ 6 6 6 5 - 6 - 6 - 6 6

48

ro - nam vi - tae. Be - a - tus vir,
 ro - nam vi - tae. Be - a - tus
 ro - nam vi - tae. Be - a - tus
 ro - nam vi - tae. Be - a - tus

Solo 6 6 4 [5] 3 6 6 4 - 5 6 6 5
Tutti

55

be - a - tus vir qui suf - fert ten - ta - ti - o - nem, be - -

vir, be - a - tus vir qui suf - fert ten - ta - ti - o - nem, be - -

vir, be - a - tus vir qui suf - fert ten - ta - ti - o - nem,

vir, be - a - tus vir qui suf - fert ten - ta - ti - o - nem,

vir, be - a - tus vir qui suf - fert ten - ta - ti - o - nem, be - -

6 5 6 6 [6] 7 7 6 5

62

f

fz

fz

a - - tus vir,

a - - tus vir,

p

be - - a - - tus

p

be - - a - - tus

6
5

6

6
5

♭7

68

f

f

f

f

be - a - tus vir, be - a - tus vir qui suf - fert ten - ta - ti - o -

f

be - a - tus vir, be - a - tus vir qui suf - fert ten - ta - ti - o -

f

vir, be - a - tus vir, be - a - tus vir qui suf - fert ten - ta - ti - o -

f

vir, be - a - tus vir, be - a - tus vir qui suf - fert ten - ta - ti - o -

f

5 6 6 6 6 6 7 #

75

nem, ten - ta - ti - o - nem, quo - ni - am cum pro - ba - tus fu - e - rit,

nem, ten - ta - ti - o - nem, quo - ni - am cum pro - ba - tus

nem, ten - ta - ti - o - nem, quo - ni - am cum pro - ba - tus

nem, ten - ta - ti - o - nem, quo - ni - am cum pro - ba - tus

♯ - ♯6 6 7 10 3 3 3 6 6

82

cum pro-ba-tus fu - e-rit ac - ci - pi-et co - ro - nam, co - ro - nam vi-tae,

fu - e-rit, cum pro-ba-tus fu - e-rit ac - ci - pi-et co - ro - nam vi - tae,

fu - e-rit, cum pro-ba-tus fu - e-rit ac - ci - pi-et co - ro - nam vi-tae, ac - -

fu - e-rit, cum pro-ba-tus fu - e-rit ac - ci - pi-et co - ro - nam vi-tae, ac - -

6 6 4 #4 2 6 6 6 5 6 4 # -1 6

89

ac - ci - pi - et co -

ac - ci - pi - et co -

ci - pi - et co - ro - nam vi - tae, co -

ci - pi - et co - ro - nam vi - tae, co -

6 5 3 6 6 7 5 6 #

95

ro - nam vi - tae.

ro - nam vi - tae.

ro - nam vi - tae. Be - - a - - tus vir,

ro - nam vi - tae. Be - - a - - tus vir,

6/5 6/4 # 6/5 p # # 6/5 # 3

101

f

f

f

f

p Be - a - tus vir, **f** be - a - tus qui

p Be - a - tus vir, **f** be - a - tus qui

f be - a - tus qui

f be - a - tus qui

7 [5 #] [1] 6 5 # f

106

suf - fert ten - ta - ti - o - nem, quo - ni - am cum pro - ba - tus fu - e - rit,
 suf - fert ten - ta - ti - o - nem, quo - ni - am cum pro - ba - tus
 suf - fert ten - ta - ti - o - nem, quo - ni - am cum pro - ba - tus
 suf - fert ten - ta - ti - o - nem, quo - ni - am cum pro - ba - tus

6 7 6 6

113

cum pro - ba - tus fu - e-rit ac - ci - pi-et co - ro - nam, co - ro - nam vi-tae,
fu - e-rit, cum pro - ba - tus fu - e-rit ac - ci - pi-et co - ro - nam vi - tae,
fu - e-rit, cum pro - ba - tus fu - e-rit ac - ci - pi-et co - ro - nam vi-tae, ac -
fu - e-rit, cum pro - ba - tus fu - e-rit ac - ci - pi-et co - ro - nam vi-tae, ac -

6 6 4 #4 2 6 6 6 5 6 4 # - 6

120

ac - - ci - pi - et co -

ac - - ci - pi - et co -

ci - pi - et co - ro - nam vi - tae, co -

ci - pi - et co - ro - nam vi - tae, co -

7 5 6 6 #4 2 6 6 # 6

126

ro - nam vi - tae, co-ro-nam vi - tae, ac - ci - pi-et, ac - ci - pi-et co - ro-nam vi - tae, co-ro-nam

ro - nam vi - tae, ac - ci - pi-et, ac - ci - pi-et co - ro-nam vi - tae,

ro - nam vi - tae, ac - ci - pi-et, ac - ci - pi-et co - ro-nam vi - tae,

ro - nam vi - tae, ac - ci - pi-et, ac - ci - pi - et co - ro-nam vi - tae,

6 6 [5] 6 6 6 — #4 6 6 2 7 - 6 6 [5] 6 6
5 4 # 4 2

133

vi - tae, ac - ci - pi-et co - ro - nam, co - ro - nam vi - tae.

ac - ci - pi-et co - ro - nam, co - ro - nam vi - tae.

ac - ci - pi-et co - ro - nam, co - ro - nam vi - tae.

ac - ci - pi-et co - ro - nam, co - ro - nam vi - tae.

6 — # $\frac{2}{2}$ 6 6 2 7 — 6 $\frac{6}{4}$ [5]# *Solo* 6 — $\frac{6}{4}$ — 5 — 6 —

140

Two staves of piano music. The right hand plays a sequence of chords and single notes, while the left hand plays a similar accompaniment with some rests.

An empty vocal staff with a treble clef, containing rests for the first five measures.

Two staves of piano music, continuing the accompaniment from the first system.

Al - le - lu - ia, al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - lu - ia, al - le -

Two staves of piano music. The right hand has a melodic line with some grace notes, and the left hand has a bass line. The word *Tutti* is written above the first measure.

5 # *Tutti* 6 6 5 6 6 6 5 # 6

152

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6 #