

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ne timeas, Maria

Gradual (Rorate)

MH 409

S, A, T, B (coro), 2 clno (B \flat), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition




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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 335
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1785-11-29
	<i>RISM ID</i>	456009449
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://www.digitale-sammlungen.de/view/bsb00084979?page=1
B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4291/12
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	455023093
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	http://nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb00046856-3
B2	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 161
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038116
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/173.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	According to A1 , clno were added in 1796.
-	coro	double caps spelling of "JEsu ^m " (bars 10, 31, and 32) according to A1

Lyrics

Ne timeas, Maria,
invenisti enim gratiam apud Deum:
ecce concipies in utero,
et paries filium,
et vocabis nomen eius JEsu^m:
hic erit magnus, et filius Altissimi vocabitur.
(Luke 1:30–32)

12

Musical notation for measures 12-14. The system includes a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line has lyrics: "ma - - gnus, ma - - gnus, et fi - li-us Al - tis - si-mi vo -".

ma - - gnus, ma - - gnus, et fi - li-us Al - tis - si-mi vo -

ma - - gnus, ma - - gnus, et fi - li-us Al - tis - si-mi vo -

ma - - gnus, ma - - gnus, et fi - li-us Al - tis - si-mi vo -

ma - - gnus, ma - - gnus, et fi - li-us Al - tis - si - mi vo -

6 6/5 3 6 5 4 - 6 6 6 6

15

a 2

Musical notation for measures 15-18. The system includes a vocal line and piano accompaniment. The piano part continues with a rhythmic pattern. The vocal line has lyrics: "ca - bitur, hic e - rit ma - gnus, ma - gnus, et fi - li-us Al -".

ca - bitur, hic e - rit ma - gnus, ma - gnus, et fi - li-us Al -

ca - bi - tur, hic e - rit ma - gnus, ma - gnus, et fi - li-us Al -

ca - bitur, hic e - rit ma - gnus, ma - gnus, et fi - li-us Al -

ca - bi - tur, hic e - rit ma - gnus, ma - gnus, et fi - li-us Al -

6 4 [5] 3 6 3 6 6 5 6 5 - 6 6 4

18

tis - si-mi vo - ca - bi - tur.

Ne ti - me - as, Ma -

tis - si-mi vo - ca - bi - tur.

Ne ti - me - as, Ma -

tis - si-mi vo - ca - bi - tur.

Ne ti - me - as, Ma -

tis - si-mi vo - ca - bi - tur.

Ne ti - me - as, Ma -

[6]

6

4

[5]

3

8

Solo

4

3

Tutti

6

21

ri - a, ne ti - me - as,

ne ti - me - as, Ma - ri - a, ne

ri - a, ne ti - me - as,

ne ti - me - as, Ma - ri - a,

ri - a, ne ti - me - as,

ne ti - me - as, Ma - ri - a,

ri - a, ne ti - me - as,

ne ti - me - as, Ma - ri - a,

6 2 6

6

7

5

6

5

6

[b5]

6

4

2

6

6

24

ti - me-as, in - ve - ni - sti e - nim gra - ti-am a - pud De - um:
 ne ti - me-as, in - ve - ni - sti e - nim gra - ti-am a - pud De - um:
 ne ti - me-as, in - ve - ni - sti e - nim gra - ti-am a - pud, a - pud De - um:
 ne ti - me-as, in - ve - ni - sti e - nim gra - ti-am a - pud, a - pud De - um:

6 [4] 7 5 $\frac{4}{3}$ 6 6 7 5 unisono

27

ec - ce, ec - ce con - ci - pi-es in u - te-ro, et pa - ri - es fi - li-um,
 ec - ce, ec - ce con - ci - pi-es in u - te-ro, et pa - ri - es fi - li-um,
 ec - ce, ec - ce con - ci - pi-es in u - te-ro, et pa - ri - es fi - li-um,
 ec - ce, ec - ce con - ci - pi-es in u - te-ro, et pa - ri - es fi - li-um,

6 6 4 $\frac{4}{2}$ 6 6 $\frac{9}{4}$ [8] 6 $\frac{b4}{3}$ 2 6 6 $\frac{9}{4}$ [8] 3

30

et vo-ca-bis no-men e-ius JE-sum, JE-sum:

et vo-ca-bis no-men e-ius JE-sum, JE-sum:

et vo-ca-bis no-men e-ius JE-sum, JE-sum:

et vo-ca-bis no-men e-ius JE-sum, JE-sum:

6 6 # [6] # 9/4 [8]/3 # 6 #

33

hic e-rit ma-gnus, ma-gnus et

hic e-rit ma-gnus, ma-gnus et

hic e-rit ma-gnus, ma-gnus et

hic e-rit ma-gnus, ma-gnus et

6 b4 6 6/5

36 a 2

fi - li - us Al - tis - si - mi vo - ca - bitur, hic e - rit ma - gnus, hic

fi - li - us Al - tis - si - mi vo - ca - bi - tur, hic e - rit ma - gnus, hic

fi - li - us Al - tis - si - mi vo - ca - bitur, hic e - rit ma - gnus, hic

fi - li - us Al - tis - si - mi vo - ca - bi - tur, hic e - rit ma - gnus, hic

2 6 5 6 6 5 6 5 [-] #

39

e - rit ma - gnus, ma - gnus et fi - li - us Al - tis - si - mi vo - ca - bi -

e - rit ma - gnus, ma - gnus et fi - li - us Al - tis - si - mi vo - ca - bi -

e - rit ma - gnus, ma - gnus et fi - li - us Al - tis - si - mi vo - ca - bi -

e - rit ma - gnus, ma - gnus et fi - li - us Al - tis - si - mi vo - ca - bi -

6 # 6 # 6 6 6 5 6 3 6 6 6 5

