

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tantum ergo

Hymn

MH 404

S, A, T, B (coro), timp (C-G), org solo

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
org	organ
S	soprano
T	tenor
timp	timpani

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 7083
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1785-05-10
	<i>RISM ID</i>	450106753
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digitale-sammlungen.de/~db/0008/bsb00085119/images
	<i>Notes</i>	contains chorus and org
A2	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	RES-2573
	<i>Category</i>	autograph manuscript
	<i>Date</i>	1785-05-10
	<i>RISM ID</i>	840016366
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/btv1b55006743d
	<i>Notes</i>	contains org and timp

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	-	at end of org part: “Senza Strumenti di fiato”
12	org	left hand in A1 : ♯-g'4- ■
13	org	left hand, upper voice: last ♮ missing in A2
48f	org	bars missing in A1

404 Tantum ergo

Adagio [e] maestoso

Timpani
in C-G

mf

Soprano

f Tutti

Tan - tum er - go sa - cra - men - tum
Ge - ni - to - ri ge - ni - to - que

Alto

f Tutti

Tan - tum er - go sa - cra - men - tum
Ge - ni - to - ri ge - ni - to - que

Tenore

f Tutti

Tan - tum er - go sa - cra - men - tum
Ge - ni - to - ri ge - ni - to - que

Basso

f Tutti

Tan - tum er - go sa - cra - men - tum
Ge - ni - to - ri ge - ni - to - que

Organo

P Coppola con Flauto

6 - 5 9 8] 3

8

ve - ne - re - mur cer - nu - i, et an - ti - quum do -
laus et iu - bi - la - ti - o. Sa - lus, ho - nor, vir -

ve - ne - re - mur cer - nu - i, et an - ti - quum do -
laus et iu - bi - la - ti - o. Sa - lus, ho - nor, vir -

ve - ne - re - mur cer - nu - i, et an - ti - quum do - cu -
laus et iu - bi - la - ti - o. Sa - lus, ho - nor, vir - tus

ve - ne - re - mur cer - nu - i, et an - ti - quum do - cu -
laus et iu - bi - la - ti - o. Sa - lus, ho - nor, vir - tus

6 6 6 7] 3 #2 6 #

17

- cu - men - tum no - vo ce - dat ri - tu - i.
- tus quo - que sit et be - ne - di - cti - o!

- cu - men - tum no - vo ce - dat ri - tu - i.
- tus quo - que sit et be - ne - di - cti - o!

8
men - tum no - vo ce - dat ri - tu - i.
quo - que sit et be - ne - di - cti - o!

men - tum no - vo ce - dat ri - tu - i.
quo - que sit et be - ne - di - cti - o!

8 7 6 7 6 6 6 7
5 - - - 4

25

Prae - stet fi - des sup - ple - men - tum
Pro - ce - den - ti ab u - tro - que

Prae - stet fi - des sup - ple - men - tum
Pro - ce - den - ti ab u - tro - que

8
Prae - stet fi - des sup - ple - men - tum
Pro - ce - den - ti ab u - tro - que

Prae - stet fi - des sup - ple - men - tum
Pro - ce - den - ti ab u - tro - que

2 6 6 - b5 9 [8] 3
b4 3

33

sen - su - um de - fe - ctu - i, sen - su - um de - fe - ctu - i.
com - par sit lau - da - ti - o, com - par sit lau - da - ti - o!

sen - su - um de - fe - ctu - i, sen - su - um de - fe - ctu - i.
com - par sit lau - da - ti - o, com - par sit lau - da - ti - o!

sen - su - um de - fe - ctu - i, sen - su - um de - fe - ctu - i.
com - par sit lau - da - ti - o, com - par sit lau - da - ti - o!

sen - su - um de - fe - ctu - i, sen - su - um de - fe - ctu - i.
com - par sit lau - da - ti - o, com - par sit lau - da - ti - o!

sen - su - um de - fe - ctu - i, sen - su - um de - fe - ctu - i.
com - par sit lau - da - ti - o, com - par sit lau - da - ti - o!

2 6 6/4 6 2 6 6 6/4 7/3

42

p A - men.

p A - men.

p A - men.

p A - men.

p A - men.

p