

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alleluia, confitemini Domino

Gradual (Pentecostes, Sabato in Vigilia)

MH 402

S, A, T, B (coro), 2 cor (D), 2 vl, b, org

Corno I, II in D



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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402 Alleluia, confitemini Domino

Andante

1

cor (D)

f

6

11

16

21

26

31

Musical notation for measures 31-36. Treble clef has a whole rest in measure 31, followed by eighth-note patterns. Bass clef has a whole rest in measure 31, followed by eighth-note patterns. Measure 36 ends with a fermata.

37

Musical notation for measures 37-42. Treble clef has eighth-note patterns. Bass clef has eighth-note patterns. Measure 42 ends with a fermata.

43

Musical notation for measures 43-47. Treble clef has eighth-note patterns. Bass clef has eighth-note patterns. Measure 47 ends with a fermata.

48

Musical notation for measures 48-54. Treble clef has eighth-note patterns with a "2" above the first measure. Bass clef has eighth-note patterns with a "2" above the first measure. Measure 54 ends with a fermata.

55

Musical notation for measures 55-59. Treble clef has eighth-note patterns. Bass clef has eighth-note patterns. Measure 59 ends with a fermata.

60

Musical notation for measures 60-64. Treble clef has notes with dynamics "p" and "f". Bass clef has notes with dynamics "p" and "f". Measure 64 ends with a fermata.