

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alleluia, confitemini Domino

MH 402

Gradual (Pentecostes, Sabbato in Vigilia)

S, A, T, B (coro), 2 cor (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

 **Esser
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Edition**



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402 Alleluia, confitemini Domino

Andante

b *f* Tutti

5

9

13

17 Solo

21 Tutti

25

28

31

A musical score for organ or choir, featuring eight staves of music. The score is in common time and C major (no sharps or flats). The tempo is Andante. The instrumentation includes a basso continuo part (organ or harpsichord) and a vocal or choir part. The score begins with a tutti entry at measure 1, followed by solo entries and tutti entries throughout the piece. The music consists of various note patterns, including eighth and sixteenth notes, and rests.

34



37



40



43



46



49



53



57



61

