

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Oculi omnium**

Gradual (De Venerabili Sacramento)

MH 401

*S, A, T, B (coro), 2 cor (D), 2 vl, b, org*

*Bassi*



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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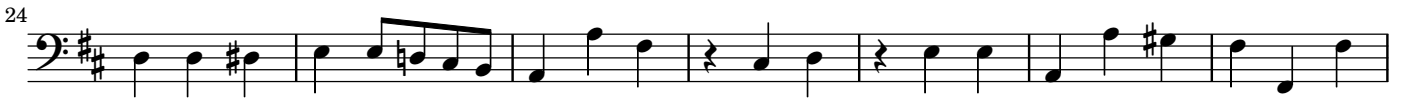
# 401 Oculi omnium

Andantino

*b* 

9 

17 

24 

31 

38 

46 

54 

62 

70

Musical staff 70: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a sharp sign on the final note.

78

Musical staff 78: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

86

Musical staff 86: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, with some notes marked with a 'z' (zaccato) symbol.

94

Musical staff 94: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, with some notes marked with a sharp sign.

101

Musical staff 101: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, with some notes marked with a 'z' symbol. The word "Solo" is written at the end of the staff.

109

Musical staff 109: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. The word "Tutti" is written below the staff.

117

Musical staff 117: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, with some notes marked with a 'z' symbol.

125

Musical staff 125: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, with some notes marked with a 'z' symbol.

132

Musical staff 132: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, with some notes marked with a 'z' symbol. The staff ends with a double bar line and a fermata over the final note.