

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Læta quies magni Ducis**

Sequence (Benedicti Abbatis)

MH 400

*S, A, T, B (coro), 2 ob, 2 clno (B♭), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**Esser**  
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**Edition**



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# 400 Læta quies magni Ducis

*Allegretto*  
*f*

8

14

20

26

32

38

44

49

*tr*



102

Musical staff 102: Treble clef, key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes with various rests and ties.

108

Musical staff 108: Treble clef, key signature of two flats (Bb, Eb). The melody features a series of eighth notes, followed by a quarter note, a half note, and a quarter note with a fermata. A dynamic marking **p** is present below the first measure.

114

Musical staff 114: Treble clef, key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes. A dynamic marking **f** is present below the first measure.

121

Musical staff 121: Treble clef, key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes.

128

Musical staff 128: Treble clef, key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes.

134

Musical staff 134: Treble clef, key signature of two flats (Bb, Eb). The melody consists of sixteenth notes, forming a dense, rhythmic pattern.

138

Musical staff 138: Treble clef, key signature of two flats (Bb, Eb). The melody consists of sixteenth notes, continuing the dense rhythmic pattern.

142

Musical staff 142: Treble clef, key signature of two flats (Bb, Eb). The melody consists of sixteenth notes, continuing the dense rhythmic pattern.

146

Musical staff 146: Treble clef, key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes.

152

158

163

168

174

180

186

192

198

204

210

215

221

227

232

238

242

246