

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Læta quies magni Ducis**

Sequence (Benedicti Abbatis)

MH 400

*S, A, T, B (coro), 2 ob, 2 clno (B♭), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*

**Esser**  
**Skala**  
**Edition**



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# 400 Læta quies magni Ducis

Allegretto

org *f Tutti*

6 5 6 6  $\frac{[7]}{4}$  3 -

8  
6  $\frac{5}{5}$  6 7  $\frac{6}{4}$   $\frac{[5]}{3}$  3 3  $\frac{7}{4}$  6  $\frac{[5]}{3}$

15  
7  $\frac{6}{4}$   $\frac{[5]}{3}$  6  $\frac{6}{4}$   $\frac{[7]}{4}$  Solo 6 6  $\frac{6}{5}$   $\frac{6}{5}$  Tutti

23  
- 6 6 6 5  $\frac{9}{4}$   $\frac{[8]}{3}$   $\flat 7$   $\flat 6$   $\flat 5$  8  $\flat 5$

30  
6 6  $\frac{9}{4}$   $\frac{[8]}{3}$  5  $\frac{6}{4}$  2 6 6  $\frac{6}{4}$  6  $\frac{6}{4}$   $\frac{[7]}{3}$  6 2 6 6  $\frac{6}{4}$

37  
6  $\frac{5}{5}$  6 2 6 6  $\frac{6}{4}$   $\frac{6}{5}$  2 6 6 6 6  $\frac{6}{4}$   $\frac{[5]}{3}$  Solo 6

44  
7  $\frac{6}{5}$   $\frac{6}{4}$   $\frac{6}{4}$  5 6  $\frac{6}{4}$   $\frac{[5]}{3}$  unisono Tutti 6 6

51  
# 7 3  $\frac{6}{4}$   $\frac{[5]}{3}$  6  $\frac{6}{4}$   $\frac{[5]}{3}$  #  $\frac{4}{4}$  6  $\frac{6}{4}$

58  
6 6 # 7 6 6 6 # 7 6 6 6 6  $\frac{6}{5}$   $\frac{9}{4}$  6

64

# unisono # 6 6/5 4/6

70

6 4/6 6 6 5 9/4 [8]/3 5 #

76

6 6 6 6/4 [5]/# 6 5 4/6 4/3 6 b 4/4 b 6 -[b]5 2 6 [8]/6 7/5

82

4/3 - 2 6 6 5 6 6/4 [5]/# 4/3 - 6/5 Solo

89

6/5 # unisono Tutti 8 6/b5 b

96

6 - 6 6/b 6 6 b5 9/b4 [8]/3 b 6 [b]7

103

- 6 7/b 6 6 7 6 4/6 9/b4 [8]/3 p 7/b 6/4

110

7 6/4 6/4 - b5 9/b4 [8]/3 6/4 [5]/3 4/6 b5 6/5 f

117

[7]/4 6 7 4/6 b6/b b7 4 5 9/4 [8]/b 6/b5



