

# Haydn.

## Proprium missæ.

Johann Michael  
**Haydn**

**Læta quies magni Ducis**  
Sequence (Benedicti Abbatis)  
MH 400

*S, A, T, B (coro), 2 ob, 2 clno (B♭), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*

Wolfgang  
Esser-Skala  
Edition



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## 400 Læta quies magni Ducis

**Allegretto**

*org f Tutti*

8

15

23

30

37

44

51

58

The musical score consists of eight staves of music for orchestra. The first staff starts with 'Allegretto' and 'f Tutti'. The second staff begins at measure 8 with a bassoon line. The third staff begins at measure 15 with a bassoon line, followed by a 'Solo' section. The fourth staff begins at measure 23 with a bassoon line. The fifth staff begins at measure 30 with a bassoon line. The sixth staff begins at measure 37 with a bassoon line, followed by a 'Solo' section. The seventh staff begins at measure 44 with a bassoon line, followed by a 'unisono' section and 'Tutti'. The eighth staff begins at measure 51 with a bassoon line. The score includes various dynamics like forte (f), piano (p), and unisono, as well as time signature changes such as common time, 3/4, and 6/4.

64

# unisono

$\begin{smallmatrix} \# \\ 6 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ \sharp \end{smallmatrix}$

70

$6$   $\begin{smallmatrix} \sharp \\ 6 \end{math>$

$6$   $5$   $\begin{smallmatrix} 9 \\ 4 \end{smallmatrix}$  [8]  $5$   $6$   $\begin{smallmatrix} \sharp \\ 6 \end{smallmatrix}$

76

$6$   $6$   $6$   $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$  [5]  $6$   $5$   $\begin{smallmatrix} \sharp \\ 6 \end{smallmatrix}$   $6$   $\begin{smallmatrix} \flat \\ 4 \end{smallmatrix}$   $6$   $\begin{smallmatrix} \flat \\ 4 \end{smallmatrix}$   $6$   $\begin{smallmatrix} \flat \\ 5 \end{smallmatrix}$   $2$   $6$   $\begin{smallmatrix} [8] \\ 16 \end{smallmatrix}$   $\begin{smallmatrix} 2 \\ 5 \end{smallmatrix}$

82

$\begin{smallmatrix} 4 \\ 3 \end{smallmatrix}$   $\begin{smallmatrix} 2 \\ - \end{smallmatrix}$   $6$   $6$   $5$   $6$   $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$  [5] Solo  $\begin{smallmatrix} 4 \\ 3 \end{smallmatrix}$   $-$   $6$

89

$6$   $5$   $\begin{smallmatrix} \sharp \\ 6 \end{smallmatrix}$  unisono  $8$   $\begin{smallmatrix} 6 \\ \flat \end{smallmatrix}$   $\flat$

96

$6$   $-$   $6$   $6$   $6$   $6$   $\begin{smallmatrix} \flat \\ 5 \end{smallmatrix}$   $\begin{smallmatrix} 9 \\ 4 \end{smallmatrix}$  [8]  $3$   $\begin{smallmatrix} \flat \\ 6 \end{smallmatrix}$   $\begin{smallmatrix} \flat \\ 6 \end{smallmatrix}$   $\begin{smallmatrix} \flat \\ 7 \end{smallmatrix}$

103

$-$   $6$   $7$   $\begin{smallmatrix} 6 \\ \flat \end{smallmatrix}$   $6$   $7$   $6$   $\begin{smallmatrix} \sharp \\ 6 \end{smallmatrix}$   $\begin{smallmatrix} 9 \\ 4 \end{smallmatrix}$  [8]  $3$   $\begin{smallmatrix} \flat \\ 7 \end{smallmatrix}$   $p$   $6$   $\begin{smallmatrix} \sharp \\ 4 \end{smallmatrix}$

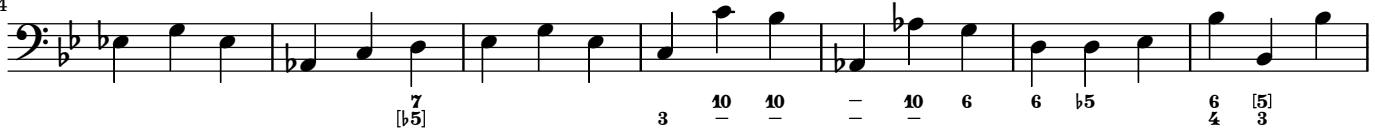
110

$7$   $6$   $6$   $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$   $-$   $\begin{smallmatrix} \flat \\ 5 \end{smallmatrix}$   $\begin{smallmatrix} 9 \\ 4 \end{smallmatrix}$  [8]  $3$   $6$   $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$   $\begin{smallmatrix} \flat \\ 6 \end{smallmatrix}$   $5$

117

$\begin{smallmatrix} 7 \\ \sharp \end{smallmatrix}$   $6$   $7$   $\begin{smallmatrix} \sharp \\ 6 \end{smallmatrix}$   $\begin{smallmatrix} \flat \\ 6 \end{smallmatrix}$   $\begin{smallmatrix} \flat \\ 7 \end{smallmatrix}$   $\begin{smallmatrix} \sharp \\ 5 \end{smallmatrix}$   $9$   $\begin{smallmatrix} [8] \\ \flat \end{smallmatrix}$   $6$   $\begin{smallmatrix} 6 \\ \sharp \end{smallmatrix}$

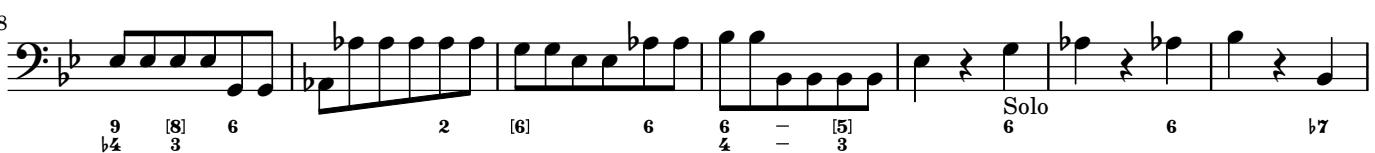
124



131



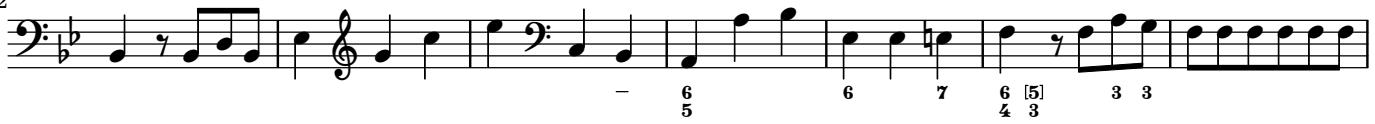
138



145



152



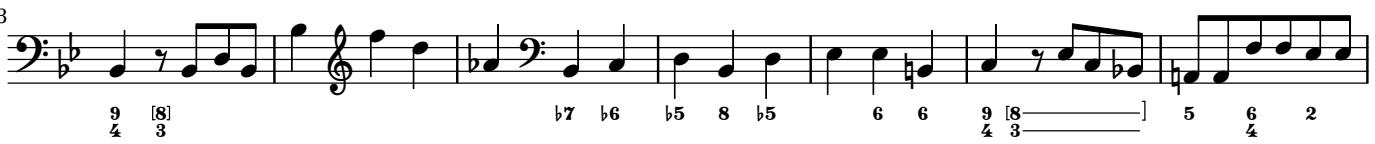
159



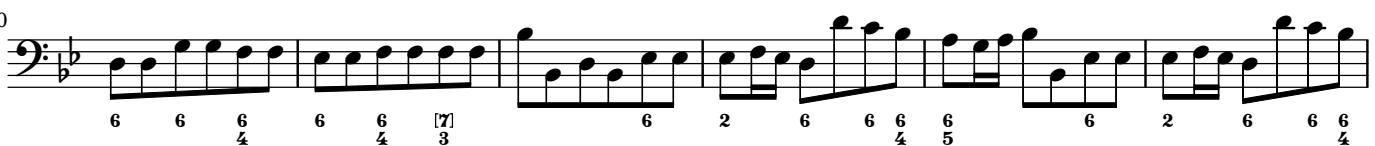
165



173



180



193

Bassoon part (Measures 1-10):

$\text{B}^{\flat}$	$\text{o}^{\cdot}$								
$\text{b}^7$	$\frac{9}{4}$	$\frac{8}{\flat}$	$-$	$6$	$7$	$6$	$5$	$-$	$7$
	$\flat$				$\flat$		$\flat$		

208

2 6 6 6 6 6 8 7 3 2 6 6 6 6 6 6 6 [5]

223

6      5      6      6      6      2      6      6      9 [8]

$\frac{6}{4}$        $\frac{2}{4}$        $\frac{6}{4}$        $\frac{9}{4}$       [8]

p

231

5      6       $\frac{6}{4}$  [7]      3

$\frac{6}{4}$  2      5

$\frac{6}{4}$  [H]      7       $\frac{6}{4}$  [5]      3

239

Bass clef, key signature of one flat. Measures 1-10.

Harmonic markings below the staff:

- Measure 1: 7 [5] 6 5 3
- Measure 2: -
- Measure 3: 6 4
- Measure 4: -
- Measure 5: -
- Measure 6: -
- Measure 7: 7 [5] 6  $\frac{6}{4}$
- Measure 8: -
- Measure 9: 7 [5]
- Measure 10: -
- Measure 11: -
- Measure 12: 6  $\frac{6}{4}$
- Measure 13: 2
- Measure 14: 6 8 7

245

6 5  
6 5  
6 5