

Haydn.

Proprium missæ.

Johann Michael

Haydn

Læta quies magni Ducis

Sequence (Benedicti Abbatis)

MH 400

S, A, T, B (coro), 2 ob, 2 clno (B♭), 2 vl, b, org

edited by Wolfgang Esser-Skala

Oboe I

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



400 Læta quies magni Ducis

Allegretto

ob 1 *f*



10



19



29



38



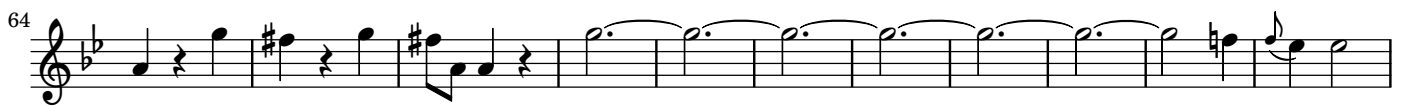
47



55



64



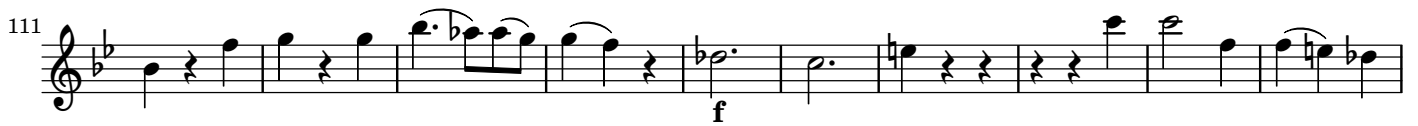
75



83 

92 

102 

111 

121 

131 

140 

149 

159 

168

177

186

196

205

214

223

234

243