

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Læta quies magni Ducis**

Sequence (Benedicti Abbatis)

MH 400

*S, A, T, B (coro), 2 ob, 2 clno (B♭), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**Esser**  
**Skala**  
**Edition**



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
133	T	last ♯ in B1: a♯16
189	ob 2	1st ♯ in B1: c"4

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## Lyrics

Laeta quies magni Ducis,  
dona ferens novae lucis,  
hodie recolitur.

Caris datur piae menti,  
corde sonet in ardenti,  
quidquid foris promitur.

Hunc per callem orientis  
admiremur ascendentis  
Patriarchae speciem.

Amplum semen magnae prolis  
illum fecit instar solis  
Abrahae persimilem.

Corvum cernis ministrantem,  
hinc Eliam latitantem  
specu nosce parvulo.

Elisaeus dignoscatur,  
cum securis revocatur  
de torrentis alveo.

Illum Ioseph candor morum,  
illum Iacob futurorum  
mens effecit conscia.

Ipse memor suae gentis,  
nos perducatur in manentis  
semper Christi gaudia.

Amen, alleluia.

## 400 Læta quies magni Ducis

**Allegretto**

*f*

Oboe I

Oboe II

Clarino I, II  
in B $\flat$

*f*

Violino I

Violino II

*f*

Soprano

*f Tutti*

Lae-ta qui - es ma - gni Du-cis, do-na fe -

Alto

*f Tutti*

Lae - ta qui - es ma - gni Du-cis, do - na

Tenore

*f Tutti*

Lae - ta qui - es ma - gni Du-cis, do - na

Basso

*f Tutti*

Lae - ta qui - es ma - gni Du-cis, do - na

Organo  
e Bassi

*f Tutti*

6 5 6 6 [7]  
4 3

8

First system of piano introduction, consisting of two staves in G minor. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of piano introduction, continuing the melodic and harmonic development from the first system.

Third system of piano introduction, featuring more intricate rhythmic patterns and chordal textures.

First vocal line with lyrics: - rens no - vae lu-cis, ho - di-e, ho - di-e re - co - li - tur, —

Second vocal line with lyrics: fe - rens no - vae lu-cis, ho - di-e, ho - di-e re - co - li - tur, —

Third vocal line with lyrics: fe - rens no - vae lu-cis, ho - di-e, ho - di-e re - co - li - tur,

Fourth vocal line with lyrics: fe - rens no - vae lu-cis, ho - di-e, ho - di-e re - co - li - tur,

Piano accompaniment for the vocal lines, showing the bass line and chordal support. Fingerings are indicated by numbers 1-5 below the notes.

6 5      6      7      6 4 [5] 3 3      ♯      7 6 [5] 4 3

15

ho - - di - e re - co - li - tur.

ho - - di - e re - co - li - tur.

ho - di - e re - co - li - tur.

ho - di - e re - co - li - tur.

Solo

7 6 [5] 6 6 [7] Solo 6 6 5 6 4

4 3 4 4 4 6 5 5 4

22

Ca - ris da - tur pi - ae men - ti, cor - de so - net

Ca - ris da - tur pi - ae men - ti, cor - de so - net

Ca - ris da - tur pi - ae men - ti, cor - de so - net

Ca - ris da - tur pi - ae men - ti, cor - de so - net

Tutti - 6 6 6 5 9 [8] 4 3 b7 b6 b5 8 b5



30

in ar - den-ti, quid-quid fo - ris pro - mi-tur, caris da - tur pi-ae men - ti, corde

in ar - den-ti, quid - quid fo - ris pro - mi-tur, caris da - tur pi-ae men - ti, corde

in ar - den-ti, quid-quid fo - ris pro - mi - tur, caris da - tur pi-ae men - ti, corde

in ar - den-ti, quid-quid fo - ris pro - mi-tur, caris da - tur pi-ae men - ti, corde

6 6  $\frac{9}{4}$   $\frac{8}{3}$  ] 5  $\frac{6}{4}$  2 6 6  $\frac{6}{4}$  6  $\frac{6}{4}$  [7]  $\frac{6}{4}$  3 6 2 6  $\frac{6}{4}$   $\frac{6}{5}$  6

38

so - net in ar-den - ti, quid - quid fo - ris\_\_\_ pro - mitur.

so - net in ar-den - ti, quid - quid fo - ris\_\_\_ pro - mi-tur.

so - net in ar-den - ti, quid - quid fo - ris\_\_\_ pro - mitur.

so - net in ar-den - ti, quid - quid fo - ris\_\_\_ pro - mi-tur.

2 6 6 6 6 2 6 6 6 6 6 6 6 [5] Solo 6 7 6 6 5 5 4 4 3

46

Hunc per cal - lem o - ri - en - tis ad - mi -

Hunc per cal - lem o - ri - en - tis ad - mi -

Hunc per cal - lem o - ri - en - tis ad - mi -

Hunc per cal - lem o - ri - en - tis ad - mi -

unisono Tutti

6/4 [5] 3 6 6 # 7 3

54

re - mur, ad - mi - re - mur a - scen - den - tis Pa - tri -

re - mur, ad - mi - re - mur a - scen - den - tis

re - mur, ad - mi - re - mur a - scen - den - tis

re - mur, ad - mi - re - mur a - scen - den - tis

6 4 5 3 6 4 5 3 # 4 2 6 4 6 6 # 7 6 6 6

61

Piano introduction for measures 61-66. The right hand features a melodic line with a trill in measure 63. The left hand provides harmonic support with chords and moving lines.

Piano accompaniment for measures 61-66, consisting of a single staff with chords and rhythmic patterns.

Piano introduction for measures 67-72. The right hand features a melodic line with a trill in measure 69. The left hand provides harmonic support with chords and moving lines.

Vocal line 1 for measures 67-72. The lyrics are: ar - - - chae spe - ci - em. Am - plum

Vocal line 2 for measures 67-72. The lyrics are: Pa - tri - ar - chae spe - ci - em. Am - plum

Vocal line 3 for measures 67-72. The lyrics are: Pa - tri - ar - chae spe - ci - em. Am - plum

Vocal line 4 for measures 67-72. The lyrics are: Pa - tri - ar - chae spe - ci - em. Am - plum

Piano accompaniment for measures 67-72, consisting of a single staff with chords and rhythmic patterns. Fingerings are indicated below the notes.

# 7 6 6 6 6 9 6 # unisono # 6

68

se - men ma - gnae pro - lis il - lum fe - cit in - star so - lis

se - men ma - gnae pro - lis il - lum fe - cit in - star so - lis

se - men ma - gnae pro - lis il - lum fe - cit in - star so - lis

se - men ma - gnae pro - lis il - lum fe - cit in - star so - lis

6  
5

♭6

6

♭6

6

6

5

9 [8]  
4 3

5 -

75

A - brahae per - si - mi - lem, amplum se - men magnae pro - lis il - lum

A - brahae per - si - mi - lem, amplum se - men magnae pro - lis il - lum

A - brahae per - si - mi - lem, amplum se - men magnae pro - lis il - lum

A - brahae per - si - mi - lem, amplum se - men magnae pro - lis il - lum

6 # 6 6 6 6 6 5  $\frac{6}{4}$  #  $\frac{6}{3}$  6 -  $\frac{6}{4}$   $\frac{6}{4}$  6 - [b]5

81

fe - cit instar so - lis A - bra - hae per - si - mi - lem.

fe - cit instar so - lis A - bra - hae per - si - mi - lem.

fe - cit instar so - lis A - bra - hae per - si - mi - lem.

fe - cit instar so - lis A - bra - hae per - si - mi - lem.

Solo

2 6 [8/4]6 [7/5] 4 3 2 6 6 5 6 6 [5/4] #



87

Cor - vum cer -

Cor - vum cer -

Cor - vum cer -

Cor - vum cer -

4/3 - 6/5      6/5 #      Tutti 8 - 6/b5

unisono

95

nis, corvum cer - nis mi - ni - strantem, hinc E - li - am,

nis, corvum cer - nis mi - ni - strantem, hinc E - li - am,

nis, corvum cer - nis mi - ni - strantem, hinc E - li - am,

nis, corvum cer - nis mi - ni - strantem, hinc E - li - am,

♭ 6 - 6 6 6 6 ♭5 9 [8 3] ♭ 6 - [♭7] -

104

hinc E - li - am la - ti - tantem spe - cu no - sce par - vu - lo.

hinc E - li - am la - ti - tantem spe - cu no - sce par - vu - lo.

hinc E - li - am la - ti - tantem spe - cu no - sce par - vu - lo.

hinc E - li - am la - ti - tantem spe - cu no - sce par - vu - lo.

6 7 6 6 7 6 ♯6 9 [8 3] 7 6 7 6

113

E - li - sae - us, E - li - sae - us di - gno -

E - li - sae - us, E - li - sae - us di - gno -

E - li - sae - us, E - li - sae - us di - gno -

E - li - sae - us, E - li - sae - us di - gno -

6 - b5 9 [8] 6 [5 f] b6 ] 6 [7 ] 6 7 b6 b6 b7 b 5  
 4 - 3 b4 3 4 3 ] 5 ] 4 ]

122

sca-tur, cum se - cu - ris, cum se - cu - ris re - vo - ca-tur

sca-tur, cum se - cu - ris, cum se - cu - ris re - vo - ca-tur

sca-tur, cum se - cu - ris, cum se - cu - ris re - vo - ca-tur

sca-tur, cum se - cu - ris, cum se - cu - ris re - vo - ca-tur

9 8 6 7 10 10 - 10 6 6 b5 6 [5]  
4 b 15 [b5] 3 - - - - 4 3

131

de tor - ren - tis al - ve - o, E - li - sae - us di - gno - sca - tur, cum se -

de tor - ren - tis al - ve - o, E - li - sae - us di - gno - sca - tur, cum se -

de tor - ren - tis al - ve - o, E - li - sae - us di - gno - sca - tur, cum se -

de tor - ren - tis al - ve - o, E - li - sae - us di - gno - sca - tur, cum se -

2 6 6 6 [b7] 3 6 7 b 6 6 9 [8] 3 6

137

cu - ris re - vo - ca - tur de tor - ren - tis al - - ve

cu - ris re - vo - ca - tur de tor - ren - tis al - - ve

cu - ris re - vo - ca - tur de tor - ren - tis al - - ve

cu - ris re - vo - ca - tur de tor - ren - tis al - - ve

7 6 6 9 [8] 6 2 [6] 6 6 - [5]  
 ♭ - ♭5 ♭4 3 6 2 [6] 6 6 4 - 3

142

o.  
o.  
o.  
o.

Solo 6 6 b7 6/5 [b7] unisono



147

Il-lum Io - seph can - dor morum, il-lum Ia - lum  
 Il - lum Io - seph can - dor morum, il - lum  
 Il - lum Io - seph can - dor morum, il - lum  
 Il - lum Io - seph can - dor morum, il - lum

Tutti 6 5 6 6 [7] 3

155

Two staves of piano music in B-flat major, 4/4 time. The right hand features a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

A single staff of piano accompaniment in B-flat major, 4/4 time, consisting of chords and rhythmic patterns.

Two staves of piano music in B-flat major, 4/4 time. The right hand features a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Ia - cob fu - tu - ro-rum mens ef - fe - cit con - sci - a, \_\_\_\_\_

A single staff of vocal music in B-flat major, 4/4 time, with lyrics: Ia - cob fu - tu - ro-rum mens ef - fe - cit con - sci - a, \_\_\_\_\_

Ia - cob fu - tu - ro-rum mens ef - fe - cit con - sci - a, \_\_\_\_\_

A single staff of vocal music in B-flat major, 4/4 time, with lyrics: Ia - cob fu - tu - ro-rum mens ef - fe - cit con - sci - a, \_\_\_\_\_

Ia - cob fu - tu - ro-rum mens ef - fe - cit con - sci - a,

A single staff of vocal music in B-flat major, 4/4 time, with lyrics: Ia - cob fu - tu - ro-rum mens ef - fe - cit con - sci - a,

Ia - cob fu - tu - ro-rum mens ef - fe - cit con - sci - a,

A single staff of vocal music in B-flat major, 4/4 time, with lyrics: Ia - cob fu - tu - ro-rum mens ef - fe - cit con - sci - a,

A single staff of piano accompaniment in B-flat major, 4/4 time, consisting of chords and rhythmic patterns.

6 6 7 6 [5] 3 3 7 6 [5] ]  
5 4 3 4 3 4 4 3

162

mens ef - fe - cit con - sci - a.

mens ef - fe - cit con - sci - a.

mens ef - fe - cit con - sci - a.

mens ef - fe - cit con - sci - a.

7 6 5 6 6 [5] Solo 6 6 5 4

4 3 4 4 4

169

I - pse me - - mor su - ae gen-tis, nos per - du - - cat

I - pse me - mor su - ae gen-tis, nos per - du - cat

I - pse me - mor su - ae gen-tis, nos per - du - cat

I - pse me - mor su - ae gen-tis, nos per - du - cat

Tutti - 6 6 6 5 9 [8] 7 b7 b6 b5 8 b5  
4 3

177

in ma - nen-tis sem - per Chri - sti gau - di - a, i-pse me - mor su-ae

in ma - nen-tis sem - per Chri - sti gau - di - a, i-pse me - mor su-ae

in ma - nen-tis sem - per Chri - sti gau - di - a, i-pse me - mor su-ae

in ma - nen-tis sem - per Chri - sti gau - di - a, i-pse me - mor su-ae

6 6 9 [8 ———] 5 6 2 6 6 6 6 6 6 [7] 6 2 6 6 6

4 3 4 4 4 4 4 3 4

184

gen - tis, nos per - du - cat in ma - nen - tis sem - per Chri - sti gau - di - a.

gen - tis, nos per - du - cat in ma - nen - tis sem - per Chri - sti gau - di - a.

gen - tis, nos per - du - cat in ma - nen - tis sem - per Chri - sti gau - di - a.

gen - tis, nos per - du - cat in ma - nen - tis sem - per Chri - sti gau - di - a.

6 6 2 6 6 6 6 2 6 6 6 6 6 [5] unisono  
5 4 5 4 3

191

**p**  
 Il - lum Io - seph can - dor mo - rum, il - lum Ia - cob fu - tu -

**p**  
 Il - lum Io - seph can - dor mo - rum, il - lum Ia - cob fu - tu -

**p**  
 Il - lum Io - seph can - dor mo - rum, il - lum Ia - cob fu - tu -

**p**  
 Il - lum Io - seph can - dor mo - rum, il - lum Ia - cob fu - tu -

**p**  
 6                      7 4    4    -    b7                      9 4    [8 b    -]    6                      7    6 5    -    7

198

ro - rum mens ef - fe - cit con - sci - a. I - pse me - mor suae

ro - rum mens ef - fe - cit con - sci - a. I - pse me - mor suae

ro - rum mens ef - fe - cit con - sci - a. I - pse me - mor suae

ro - rum mens ef - fe - cit con - sci - a. I - pse me - mor suae

6  
4

b5  
3

-

b6  
4

b7  
5  
b

6 -

-

6  
5  
b

b7  
-

6 -

5

1 1 1 1

f  
6  
b

2 6 6 6  
4



205

gen - tis, nos per - du - cat in ma - nen - tis sem - per Chri - sti gau - di - a,  
 gen - tis, nos per - du - cat in ma - nen - tis sem - per Chri - sti gau - di - a,  
 gen - tis, nos per - du - cat in ma - nen - tis sem - per Chri - sti gau - di - a,  
 gen - tis, nos per - du - cat in ma - nen - tis sem - per Chri - sti gau - di - a,

6 5      6      2      6      6      6      6      2      6      6      6      6      8      7      3

212

in ma-nen - tis sem - per Chri - sti gau - di - a.

in ma-nen - tis sem - per Chri - sti gau - di - a.

in ma-nen - tis sem - per Chri - sti gau - di - a.

in ma-nen - tis sem - per Chri - sti gau - di - a.

2 6 6 6 6 6 6 6 5 3 Solo 6 7 6 6 5 5 4 4 3

218

Piano introduction for measures 218-223, featuring a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords and single notes.

Piano accompaniment for measures 218-223, consisting of a steady eighth-note bass line in the left hand and chords in the right hand.

Piano introduction for measures 224-229, featuring a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords and single notes.

Vocal line 1 for measures 224-229, with lyrics: A - men, al - le - lu - ia, al - le - lu - ia.

A - men, al - le - lu - ia, al - le - lu - ia,  
 A - men, a - men, a - men,

Vocal line 2 for measures 224-229, with lyrics: A - men, al - le - lu - ia, al - le - lu - ia.

A - men, al - le - lu - ia, al - le - lu - ia,  
 A - men, a - men, a - men,

Vocal line 3 for measures 224-229, with lyrics: A - men, al - le - lu - ia, al - le - lu - ia.

A - men, al - le - lu - ia, al - le - lu - ia,  
 A - men, a - men, a - men,

Vocal line 4 for measures 224-229, with lyrics: A - men, al - le - lu - ia, al - le - lu - ia.

A - men, al - le - lu - ia, al - le - lu - ia,  
 A - men, a - men, a - men,

Piano accompaniment for measures 224-229, consisting of a steady eighth-note bass line in the left hand and chords in the right hand.

$\frac{6}{4}$  [5] Tutti 6 6 5 6 5 6

225

p

p

p

a - men, a - men, al - le - lu - ia, a - men, a - - - men, al - le - a - men, a - - - men, a - men,

p

a - men, al - le - lu - ia, a - men, a - men, al - le - a - men, a - men, a - men,

p

a - men, a - men, al - le - lu - ia, a - men, a - men, al - le - a - men, a - men, a - men,

p

a - men, a - men, al - le - lu - ia, a - men, a - men, al - le - a - men, a - men, a - men,

p

p

6 6 2 6 6 9 [8] p 5 6 6 [7] 4 3 3

233

Piano accompaniment for the first system, measures 1-2. The music is in a key with two flats and a 6/4 time signature. The right hand features a melodic line with a slur over the first two measures, and the left hand provides a steady accompaniment.

Piano accompaniment for the second system, measures 3-4. The right hand continues the melodic line, and the left hand maintains the accompaniment. A forte (f) dynamic marking is present at the end of the system.

Piano accompaniment for the third system, measures 5-6. The right hand features a more active melodic line with slurs and ties. The left hand continues the accompaniment. A forte (f) dynamic marking is present at the end of the system.

lu - ia, a - men, a - - men, al - le - lu - ia, al - le - lu -  
a - men, a - men, a - - men, a - men, a - men, a - -

lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu -  
a - men, a - men, a - men, a - men, a - men, a - -

lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu -  
a - men, a - men, a - men, a - men, a - men, a - -

lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu -  
a - men, a - men, a - men, a - men, a - men, a - -

Piano accompaniment for the fifth system, measures 9-10. The right hand continues the melodic line, and the left hand maintains the accompaniment. A forte (f) dynamic marking is present at the end of the system.

f  
 6 6 6 7 6 f [5 3] 7 6 [5] 6 [5]  
 4 4 4 4 4 3 5 4 4 3  
 2

240

ia, al - le - lu - ia, a - men, a - men, al -  
 men, a - - men, a - men, a - -

ia, al - le - lu - ia, a - men, a - men, al -  
 men, a - - men, a - men, a - -

ia, al - le - lu - ia, a - men, a - men, al -  
 men, a - - men, a - men, a - -

ia, al - le - lu - ia, a - men, a - men, al -  
 men, a - - men, a - men, a - -

[-] 6 2 7 6 7 [-] 6 2 6 8 7

245

le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
 men, a - men, a - men, a - men, a - men, a - men.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
 men, a - men, a - men, a - men, a - men, a - men.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
 men, a - men, a - men, a - men, a - men, a - men.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
 men, a - men, a - men, a - men, a - men, a - men.

6/4 [5] 3 6/4 5/3 6/4 5/3