

Haydn.

Proprium missæ.

Johann Michael

Haydn

Læta quies magni Ducis

Sequence (Benedicti Abbatis)

MH 400

S, A, T, B (coro), 2 ob, 2 clno (B♭), 2 vl, b, org

Full score



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 197
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038149
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/980.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
133	T	last ♯ in B1: a♭16
189	ob 2	1st ♯ in B1: c"4

Lyrics

Laeta quies magni Ducis,
dona ferens novae lucis,
hodie recolitur.

Caris datur piae menti,
corde sonet in ardenti,
quidquid foris promitur.

Hunc per callem orientis
admiremur ascendentis
Patriarchae speciem.

Amplum semen magnae prolis
illum fecit instar solis
Abrahae persimilem.

Corvum cernis ministrantem,
hinc Eliam latitantem
specu nosce parvulo.

Elisaeus dignoscatur,
cum securis revocatur
de torrentis alveo.

Illum Ioseph candor morum,
illum Iacob futurorum
mens effecit conscia.

Ipse memor suae gentis,
nos perducatur in manentis
semper Christi gaudia.

Amen, alleluia.

400 Læta quies magni Ducis

Allegretto

f

Oboe I

Oboe II

Clarino I, II
in B \flat

f

Violino I

Violino II

f

Soprano

f Tutti

Lae-ta qui - es ma - gni Du-cis, do-na fe -

Alto

f Tutti

Lae - ta qui - es ma - gni Du-cis, do - na

Tenore

f Tutti

Lae - ta qui - es ma - gni Du-cis, do - na

Basso

f Tutti

Lae - ta qui - es ma - gni Du-cis, do - na

Organo
e Bassi

f Tutti

6 5 6 $\frac{6}{4}$ $\frac{[7]}{3}$ -

8

First system of piano introduction, consisting of two staves in G minor. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of piano introduction, continuing the melodic and harmonic development from the first system.

Third system of piano introduction, showing more intricate rhythmic patterns and harmonic textures in both hands.

First vocal line with lyrics: - rens no - vae lu-cis, ho - di-e, ho - di-e re - co - li - tur, —

Second vocal line with lyrics: fe - rens no - vae lu-cis, ho - di-e, ho - di-e re - co - li - tur, —

Third vocal line with lyrics: fe - rens no - vae lu-cis, ho - di-e, ho - di-e re - co - li - tur,

Fourth vocal line with lyrics: fe - rens no - vae lu-cis, ho - di-e, ho - di-e re - co - li - tur,

Piano accompaniment for the vocal lines, featuring a steady bass line and harmonic support.

6 6 7 6 [5] 3 3 7 6 [5]]
5 4 3 4 3 4 4 3

15

ho - - di - e re - co - li - tur.

ho - - di - e re - co - li - tur.

ho - di-e re - co - li - tur.

ho - di-e re - co - li - tur.

7 6 [5] 6 6 [7] Solo 6 6 5 6 4

22

Ca-ris da - tur pi - ae men-ti, cor-de so - net

Ca - ris da - tur pi - ae men-ti, cor - de so - net

Ca - ris da - tur pi - ae men-ti, cor - de so - net

Ca - ris da - tur pi - ae men-ti, cor - de so - net

Tutti - 6 6 6 5 9 [8] 4 3 b7 b6 b5 8 b5

30

in ar - den-ti, quid-quid fo - ris pro - mi-tur, caris da - tur pi-ae men - ti, corde

in ar - den-ti, quid - quid fo - ris pro - mi-tur, caris da - tur pi-ae men - ti, corde

in ar - den-ti, quid-quid fo - ris pro-mi - tur, caris da - tur pi-ae men - ti, corde

in ar - den-ti, quid-quid fo - ris pro - mi-tur, caris da - tur pi-ae men - ti, corde

6 6 $\frac{9}{4}$ $\frac{8}{3}$] 5 $\frac{6}{4}$ 2 6 6 $\frac{6}{4}$ 6 $\frac{6}{4}$ [7] $\frac{6}{4}$ 3 6 2 6 $\frac{6}{4}$ $\frac{6}{5}$ 6

38

so - net in ar-den - ti, quid - quid fo - ris___ pro - mitur.

so - net in ar-den - ti, quid - quid fo - ris___ pro - mi-tur.

so - net in ar-den - ti, quid - quid fo - ris___ pro - mitur.

so - net in ar-den - ti, quid - quid fo - ris___ pro - mi-tur.

2 6 6 6 6 2 6 6 6 6 6 6 6 [5] Solo 7 6 6 5
4 5 4 3 6 6 4 3 6 5 4 4 3

46

Hunc per cal - lem o - ri - en - tis ad - mi -

Hunc per cal - lem o - ri - en - tis ad - mi -

Hunc per cal - lem o - ri - en - tis ad - mi -

Hunc per cal - lem o - ri - en - tis ad - mi -

unisono *Tutti*

6 4 [5] 3 6 6 # 7 3

54

re - mur, ad - mi - re - mur a - scen - den - tis Pa - tri -

re - mur, ad - mi - re - mur a - scen - den - tis

re - mur, ad - mi - re - mur a - scen - den - tis

re - mur, ad - mi - re - mur a - scen - den - tis

6 4 5 3 6 4 # 4 2 6 4 6 6 # 7 6 6 6

61

Piano introduction for measures 61-66. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with some grace notes, while the left hand provides a harmonic accompaniment.

Piano accompaniment for measures 61-66, consisting of a single staff with chords and rhythmic patterns.

Piano accompaniment for measures 61-66, consisting of a single staff with chords and rhythmic patterns.

Vocal line 1 for measures 61-66. The lyrics are: ar - - - chae spe - ci - em. Am - plum

Vocal line 2 for measures 61-66. The lyrics are: Pa - tri - ar - chae spe - ci - em. Am - plum

Vocal line 3 for measures 61-66. The lyrics are: Pa - tri - ar - chae spe - ci - em. Am - plum

Vocal line 4 for measures 61-66. The lyrics are: Pa - tri - ar - chae spe - ci - em. Am - plum

Piano accompaniment for measures 61-66, consisting of a single staff with chords and rhythmic patterns. The lyrics below the staff are: # 7 6 6 6 6 9 6 # unisono # 6

68

se - men ma - gnae pro - lis il - lum fe - cit in - star so - lis

se - men ma - gnae pro - lis il - lum fe - cit in - star so - lis

se - men ma - gnae pro - lis il - lum fe - cit in - star so - lis

se - men ma - gnae pro - lis il - lum fe - cit in - star so - lis

6 5 ♭6 6 ♭6 6 6 6 6 5 9 [8] 4 3 5 -

75

A - brahae per - si - mi - lem, amplum se - men magnae pro - lis il - lum

A - brahae per - si - mi - lem, amplum se - men magnae pro - lis il - lum

A - brahae per - si - mi - lem, amplum se - men magnae pro - lis il - lum

A - brahae per - si - mi - lem, amplum se - men magnae pro - lis il - lum

6 # 6 6 6 6 6 5 $\frac{6}{4}$ # $\frac{6}{3}$ 6 - $\frac{6}{4}$ 6 - [b]5

81

fe - cit instar so - lis A - - - brahae per - si - mi - lem.

fe - cit instar so - lis A - bra - hae per - si - mi - lem.

fe - cit instar so - lis A - brahae per - si - mi - lem.

fe - cit instar so - lis A - bra - hae per - si - mi - lem.

2 6 [8 7] 4 - [4]6 5 3 2 6 6 5 6 6 [5] # Solo

87

Cor - vum cer -

Cor - vum cer -

Cor - vum cer -

Cor - vum cer -

unisono

Tutti

$\frac{4}{3}$ - $\frac{6}{5}$ $\frac{6}{5}$ # $\frac{6}{5}$ $\frac{6}{5}$

95

nis, corvum cer - nis mi - ni - strantem, hinc E - li - am,

nis, corvum cer - nis mi - ni - strantem, hinc E - li - am,

nis, corvum cer - nis mi - ni - strantem, hinc E - li - am,

nis, corvum cer - nis mi - ni - strantem, hinc E - li - am,

♭ 6 - 6 6 6 6 ♭5 9 [8] [3] ♭ 6 - [♭7] -

113

E - li - sae - us, E - li - sae - us di - gno -

E - li - sae - us, E - li - sae - us di - gno -

E - li - sae - us, E - li - sae - us di - gno -

E - li - sae - us, E - li - sae - us di - gno -

6 - b5 9 [8] 6 [5 f] b6] 6 [7] 6 7 b6 b6 b7 b 5
 4 - 3 b4 3 4 3 b5] 5] 4

131

de tor - ren - tis al - ve - o, E - li - sae - us di - gno - sca - tur, cum se -

de tor - ren - tis al - ve - o, E - li - sae - us di - gno - sca - tur, cum se -

de tor - ren - tis al - ve - o, E - li - sae - us di - gno - sca - tur, cum se -

de tor - ren - tis al - ve - o, E - li - sae - us di - gno - sca - tur, cum se -

2 6 6 6 6 [b7] 6 7 6 6 9 [8] 6
 4 3 4 5 4 3 4 5 4 3 4

137

cu - ris re - vo - ca - tur de tor - ren - tis al - - ve -

cu - ris re - vo - ca - tur de tor - ren - tis al - - ve -

cu - ris re - vo - ca - tur de tor - ren - tis al - - ve -

cu - ris re - vo - ca - tur de tor - ren - tis al - - ve -

7 6 6 9 [8] 6 2 [6] 6 6 - [5]
 ♭ - ♭5 ♭4 3 6 2 [6] 6 6 4 - 3

142

o.
o.
o.
o.

Solo 6 6 b7 6/5 [b7] unisono

147

Il-lum Io - seph can - dor morum, il-lum Ia -

Il - lum Io - seph can - dor morum, il - lum

Il - lum Io - seph can - dor morum, il - lum

Il - lum Io - seph can - dor morum, il - lum

Tutti 6 5 6 6 $\frac{[7]}{4}$ 3 -

155

Two staves of piano music in B-flat major, 4/4 time. The right hand features a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

A single staff of piano accompaniment in B-flat major, 4/4 time, consisting of chords and rhythmic patterns.

Two staves of piano music in B-flat major, 4/4 time. The right hand features a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Ia - cob fu - tu - ro-rum mens ef - fe - cit con - sci - a, _____

A single staff of vocal music in B-flat major, 4/4 time, with lyrics: Ia - cob fu - tu - ro-rum mens ef - fe - cit con - sci - a, _____

Ia - cob fu - tu - ro-rum mens ef - fe - cit con - sci - a, _____

A single staff of vocal music in B-flat major, 4/4 time, with lyrics: Ia - cob fu - tu - ro-rum mens ef - fe - cit con - sci - a, _____

Ia - cob fu - tu - ro-rum mens ef - fe - cit con - sci - a,

A single staff of vocal music in B-flat major, 4/4 time, with lyrics: Ia - cob fu - tu - ro-rum mens ef - fe - cit con - sci - a,

Ia - cob fu - tu - ro-rum mens ef - fe - cit con - sci - a,

A single staff of vocal music in B-flat major, 4/4 time, with lyrics: Ia - cob fu - tu - ro-rum mens ef - fe - cit con - sci - a,

A single staff of piano accompaniment in B-flat major, 4/4 time, consisting of chords and rhythmic patterns.

6 6 7 6 [5] 3 3 7 6 [5]]
5 4 3 4 3 4 3

162

mens ef - fe - cit con - sci - a.

mens ef - fe - cit con - sci - a.

mens ef - fe - cit con - sci - a.

mens ef - fe - cit con - sci - a.

Solo

7 6 5 6 6 [5] 6 6 6

4 3 4 4 4 5 5 4

169

I - pse me - - mor su - ae gen-tis, nos per - du - - cat

I - pse me - mor su - ae gen-tis, nos per - du - cat

I - pse me - mor su - ae gen-tis, nos per - du - cat

I - pse me - mor su - ae gen-tis, nos per - du - cat

Tutti - 6 6 6 5 9 [8] 7 b7 b6 b5 8 b5
4 3

177

in ma - nen-tis sem - per Chri - sti gau - di - a, i-pse me - mor su-ae

in ma - nen-tis sem - per Chri - sti gau - di - a, i-pse me - mor su-ae

in ma - nen-tis sem - per Chri - sti gau - di - a, i-pse me - mor su-ae

in ma - nen-tis sem - per Chri - sti gau - di - a, i-pse me - mor su-ae

6 6 9 [8 ———] 5 6 2 6 6 6 6 6 6 [7] 6 2 6 6 6

4 3 4 4 4 4 4 3 4

184

gen - tis, nos per - du - cat in ma - nen - tis sem - per Chri - sti gau - di - a.

gen - tis, nos per - du - cat in ma - nen - tis sem - per Chri - sti gau - di - a.

gen - tis, nos per - du - cat in ma - nen - tis sem - per Chri - sti gau - di - a.

gen - tis, nos per - du - cat in ma - nen - tis sem - per Chri - sti gau - di - a.

6 6 2 6 6 6 6 2 6 6 6 6 6 [5] unisono
5 4 5 4 3

191

Piano introduction for measures 191-196. The music is in a 7/4 time signature with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, while the bass line uses half and quarter notes.

An empty musical staff, likely a placeholder for a vocal line or another instrument.

Piano accompaniment for measures 197-202. The right hand features a flowing eighth-note melody, and the left hand provides a steady bass line with eighth notes. The dynamic is marked *p*.

Vocal line 1 for measures 197-202. The lyrics are: "Il - lum Io - seph can - dor mo - rum, il - lum Ia - cob fu - tu -". The melody is in a simple, hymn-like style with a piano (*p*) dynamic.

Vocal line 2 for measures 197-202. The lyrics are: "Il - lum Io - seph can - dor mo - rum, il - lum Ia - cob fu - tu -". The melody is in a simple, hymn-like style with a piano (*p*) dynamic.

Vocal line 3 for measures 197-202. The lyrics are: "Il - lum Io - seph can - dor mo - rum, il - lum Ia - cob fu - tu -". The melody is in a simple, hymn-like style with a piano (*p*) dynamic.

Vocal line 4 for measures 197-202. The lyrics are: "Il - lum Io - seph can - dor mo - rum, il - lum Ia - cob fu - tu -". The melody is in a simple, hymn-like style with a piano (*p*) dynamic.

Piano accompaniment for measures 197-202. The bass line consists of half and quarter notes. The dynamic is marked *p*. Below the staff, the following chord symbols are provided: 6, 7/4, 4, -, b7, 9/4, [8/b], -, 6, 7, 6/5, -, 7.

198

ro - rum mens ef - fe - cit con - sci - a. I - pse me - mor suae

ro - rum mens ef - fe - cit con - sci - a. I - pse me - mor suae

ro - rum mens ef - fe - cit con - sci - a. I - pse me - mor suae

ro - rum mens ef - fe - cit con - sci - a. I - pse me - mor suae

6/4 b5/3 - b6/4 b7/5 6 - 6/5 b7 6 5 1 1 1 1 f 6/4 2 6 6/4

205

gen - tis, nos per - du - cat in ma - nen - tis sem - per Chri - sti gau - di - a,

gen - tis, nos per - du - cat in ma - nen - tis sem - per Chri - sti gau - di - a,

gen - tis, nos per - du - cat in ma - nen - tis sem - per Chri - sti gau - di - a,

gen - tis, nos per - du - cat in ma - nen - tis sem - per Chri - sti gau - di - a,

6 5 6 2 6 6 6 6 2 6 6 6 6 8 7 3

218

Piano introduction for measures 218-224, featuring a right-hand melody with eighth-note runs and a left-hand accompaniment of chords and single notes.

Piano accompaniment for measures 218-224, consisting of a steady eighth-note bass line and chords in the right hand.

Piano introduction for measures 225-231, featuring a right-hand melody with eighth-note runs and a left-hand accompaniment of chords and single notes.

Vocal line 1 for measures 218-231, with lyrics: A - men, al - le - lu - ia, al - le - lu - ia.

A - men, al - le - lu - ia, al - le - lu - ia,
 A - men, a - men, a - men,

Vocal line 2 for measures 218-231, with lyrics: A - men, al - le - lu - ia, al - le - lu - ia.

A - men, al - le - lu - ia, al - le - lu - ia,
 A - men, a - men, a - men,

Vocal line 3 for measures 218-231, with lyrics: A - men, al - le - lu - ia, al - le - lu - ia.

A - men, al - le - lu - ia, al - le - lu - ia,
 A - men, a - men, a - men,

Vocal line 4 for measures 218-231, with lyrics: A - men, al - le - lu - ia, al - le - lu - ia.

A - men, al - le - lu - ia, al - le - lu - ia,
 A - men, a - men, a - men,

Piano accompaniment for measures 225-231, consisting of a steady eighth-note bass line and chords in the right hand.

$\frac{6}{4}$ [5] Tutti 6 6 5 6 5 6

233

Piano accompaniment for the first system, measures 1-2. The music is in a minor key with a 6/4 time signature. The right hand features a melodic line with a slur over the first two measures, and the left hand provides a steady accompaniment.

Piano accompaniment for the second system, measures 3-4. The right hand continues the melodic line, and the left hand maintains the accompaniment. A forte (f) dynamic marking is present at the end of the system.

Piano accompaniment for the third system, measures 5-6. The right hand features a more active melodic line with slurs and ties. The left hand continues the accompaniment. A forte (f) dynamic marking is present at the end of the system.

lu - ia, a - men, a - - men, al - le - lu - ia, al - le - lu -
 a - men, a - men, a - - men, a - men, a - men, a - -

Vocal line for the first system, measures 1-2. The melody is simple and follows the lyrics.

lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu -
 a - men, a - men, a - men, a - men, a - men, a - -

Vocal line for the second system, measures 3-4. The melody continues with the lyrics.

lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu -
 a - men, a - men, a - men, a - men, a - men, a - -

Vocal line for the third system, measures 5-6. The melody continues with the lyrics.

lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu -
 a - men, a - men, a - men, a - men, a - men, a - -

Vocal line for the fourth system, measures 7-8. The melody concludes with the lyrics.

Piano accompaniment for the fifth system, measures 9-10. The right hand features a melodic line with a slur, and the left hand provides the accompaniment. A forte (f) dynamic marking is present at the end of the system.

f
 6 6 6 7 6 f [5 3] 7 6 [5] 3
 4 5 4 4 4 3
 2

240

ia, — al - le - lu - ia, — a - men, a - men, al -
 men, — a - - men, — a - men, a - -

ia, al - le - lu - ia, a - men, a - men, al -
 men, a - - men, a - men, a - -

ia, — al - le - lu - ia, — a - men, a - men, al -
 men, — a - - men, — a - men, a - -

ia, al - le - lu - ia, a - men, a - men, al -
 men, a - - men, a - men, a - -

—] 6 6 — — 7 6 — 7 — —] 6 2 6 8 7

245

le - lu - ia, al - le - lu - ia, al - le - lu - ia.
men, a - men, a - men, a - men, a - men, a - men.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.
men, a - men, a - men, a - men, a - men, a - men.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.
men, a - men, a - men, a - men, a - men, a - men.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.
men, a - men, a - men, a - men, a - men, a - men.

$\frac{6}{4}$ $\frac{[5]}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$