

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Læta quies magni Ducis**

Sequence (Benedicti Abbatis)

MH 400

*S, A, T, B (coro), 2 ob, 2 clno (B♭), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in B♭*

**Esser**  
**Skala**  
**Edition**



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



# 400 Læta quies magni Ducis

Allegretto

1  
cno (Bb)

Musical notation for measures 1-10. The piece is in 3/4 time and begins with a forte (*f*) dynamic. The right hand (treble clef) features a melody of eighth and quarter notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. A fermata is placed over the final note of the first measure in both hands.

Musical notation for measures 11-22. The right hand continues with eighth-note patterns, including a sharp sign (F#) in measure 15. The left hand maintains a consistent eighth-note accompaniment.

Musical notation for measures 23-35. This section includes a first ending bracket in measure 28, marked with a '2' above the staff, leading to a repeat of the eighth-note accompaniment in the left hand.

Musical notation for measures 36-46. The right hand continues with a melodic line of eighth notes, and the left hand provides a steady eighth-note accompaniment.

Musical notation for measures 47-58. The right hand features a melodic line with some rests, while the left hand continues with a consistent eighth-note accompaniment.

Musical notation for measures 59-70. This section includes a second ending bracket in measure 68, marked with a '10' above the staff, leading to a final cadence in the right hand.

79 **3**

93 **5** **2** **2**

111 **13** **13**

135 **2** **4**

150

161

172

2

185

12

*f*

207

12

218

*p*

230

*f*

242

*p*