

Haydn.

Proprium missæ.

Johann Michael
Haydn

Iste confessor
Hymn (De Confessore)
MH 40

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Wolfgang
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



40 Iste confessor

Andante

vl 2 *f*

5

10

15

20

25

31

35

40

45

Musical score page 1, measure 45. Treble clef, key signature of two sharps. The music consists of eighth-note patterns. Measure 45 ends with a dynamic *tr*. Measures 46-49 show eighth-note patterns. Measure 50 begins with a sixteenth-note pattern.

50

Musical score page 1, measure 50. Treble clef, key signature of two sharps. Sixteenth-note patterns continue. Measure 51 shows a sixteenth-note pattern followed by eighth notes. Measures 52-53 show eighth-note patterns.

54

Musical score page 1, measure 54. Treble clef, key signature of two sharps. Eighth-note patterns continue. Measures 55-57 show eighth-note patterns.

59

Musical score page 1, measure 59. Treble clef, key signature of two sharps. Eighth-note patterns continue. Measures 60-62 show eighth-note patterns.

64

Musical score page 1, measure 64. Treble clef, key signature of two sharps. Eighth-note patterns continue. Measures 65-67 show eighth-note patterns.

69

Musical score page 1, measure 69. Treble clef, key signature of two sharps. Eighth-note patterns continue. Measures 70-72 show eighth-note patterns.

75

Musical score page 1, measure 75. Treble clef, key signature of two sharps. The first note is marked with an asterisk (*). Dynamics: *p*, *cresc.*, *f*. Measures 76-78 show eighth-note patterns.

80

Musical score page 1, measure 80. Treble clef, key signature of two sharps. Dynamics: *p*, *cresc.*, *f*. Measures 81-83 show eighth-note patterns.

84

Musical score page 1, measure 84. Treble clef, key signature of two sharps. Measures 85-87 show eighth-note patterns. Measure 88 ends with a fermata over the last note.