

# Haydn.

## Proprium missæ.

Johann Michael  
**Haydn**

**Iste confessor**  
Hymn (De Confessore)  
MH 40

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

Wolfgang  
Skala  
Edition



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40 Iste confessor

Andante

b *f Tutti*

5

10

15

20

26 *tasto solo*      *accomp.*      *Solo*

32

36

41

Musical score for bassoon part, measures 46-83. The score consists of eight staves of music. Measure 46 starts with a dynamic of  $\frac{4}{4}$  time signature, treble clef, and a key signature of one sharp. Measure 51 begins with a dynamic of  $\frac{2}{2}$  time signature. Measure 55 starts with a dynamic of  $\frac{3}{4}$  time signature. Measure 59 starts with a dynamic of  $\frac{2}{2}$  time signature. Measure 63 starts with a dynamic of  $\frac{3}{4}$  time signature. Measure 68 starts with a dynamic of  $\frac{2}{2}$  time signature. Measure 73 starts with a dynamic of  $\frac{3}{4}$  time signature. Measure 78 starts with a dynamic of  $\frac{2}{2}$  time signature. Measure 83 starts with a dynamic of  $\frac{3}{4}$  time signature.