

Haydn.

Proprium missæ.

Johann Michael

Haydn

Iste confessor

Hymn (De Confessore)

MH 40

S, A, T, B (coro), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



40 Iste confessor

Andante

f Tutti *Solo*

5

10

15

20

26 *tasto solo* *accomp.* *Solo*

32 *Tutti*

36

41

Detailed description of the musical score: The score is written for a single bass clef instrument in 2/4 time with a key signature of two sharps (D major). It starts at measure 1 with a forte 'Tutti' dynamic. The tempo is marked 'Andante'. The piece features several dynamic shifts: a 'Solo' section starting at measure 7, a 'tasto solo' section at measure 26, and another 'Solo' section at measure 29. A 'Tutti' dynamic returns at measure 32. The score concludes at measure 41 with a final note marked with a flower symbol.

46  Solo

51  Tutti

55 

59 

63 

68 

73  p

78  cresc. f p cresc.

83  f