

Haydn.

Proprium missæ.

Johann Michael

Haydn

Beatus vir

Gradual (Anniversario Electionis Celsissimi, De Confessore Pontifice post Septuagesimam, Commune unius Martyris non Pontificis)

MH 398

S, A, T, B (coro), 2 ob, 2 cor (E♭), 2 clno (C), timp (C-G), 2 vl, b, org

Violino II



Edition Esser-Skala, 2023

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398 Beatus vir

Allegro spiritoso

vi 2

f

6

12

17

21

26

30

33

p

37

fp *fp*

Detailed description: This is a musical score for violin 2, consisting of nine staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro spiritoso'. The score begins with a dynamic marking of *f* (forte) at measure 1. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout: *f* at the beginning, *p* (piano) at measure 33, and *fp* (fortissimo) at measures 37 and 38. The piece concludes with a final cadence in measure 37.

42 

47 

52 

57 

62 

67 

72 

77 

80 

83 Musical staff 83: Treble clef, starting with a sixteenth-note triplet, followed by eighth and sixteenth notes. Dynamics: p, fp.

88 Musical staff 88: Treble clef, starting with a dotted quarter note, followed by eighth and sixteenth notes. Dynamics: fp.

93 Musical staff 93: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics: f.

97 Musical staff 97: Treble clef, starting with eighth and sixteenth notes, followed by quarter notes.

101 Musical staff 101: Treble clef, starting with eighth and sixteenth notes, followed by quarter notes.

106 Musical staff 106: Treble clef, starting with eighth and sixteenth notes, followed by quarter notes.

110 Musical staff 110: Treble clef, starting with eighth and sixteenth notes, followed by quarter notes.

113 Musical staff 113: Treble clef, starting with eighth and sixteenth notes, followed by quarter notes with flats.

116 Musical staff 116: Treble clef, starting with eighth and sixteenth notes, followed by quarter notes and a final chord.